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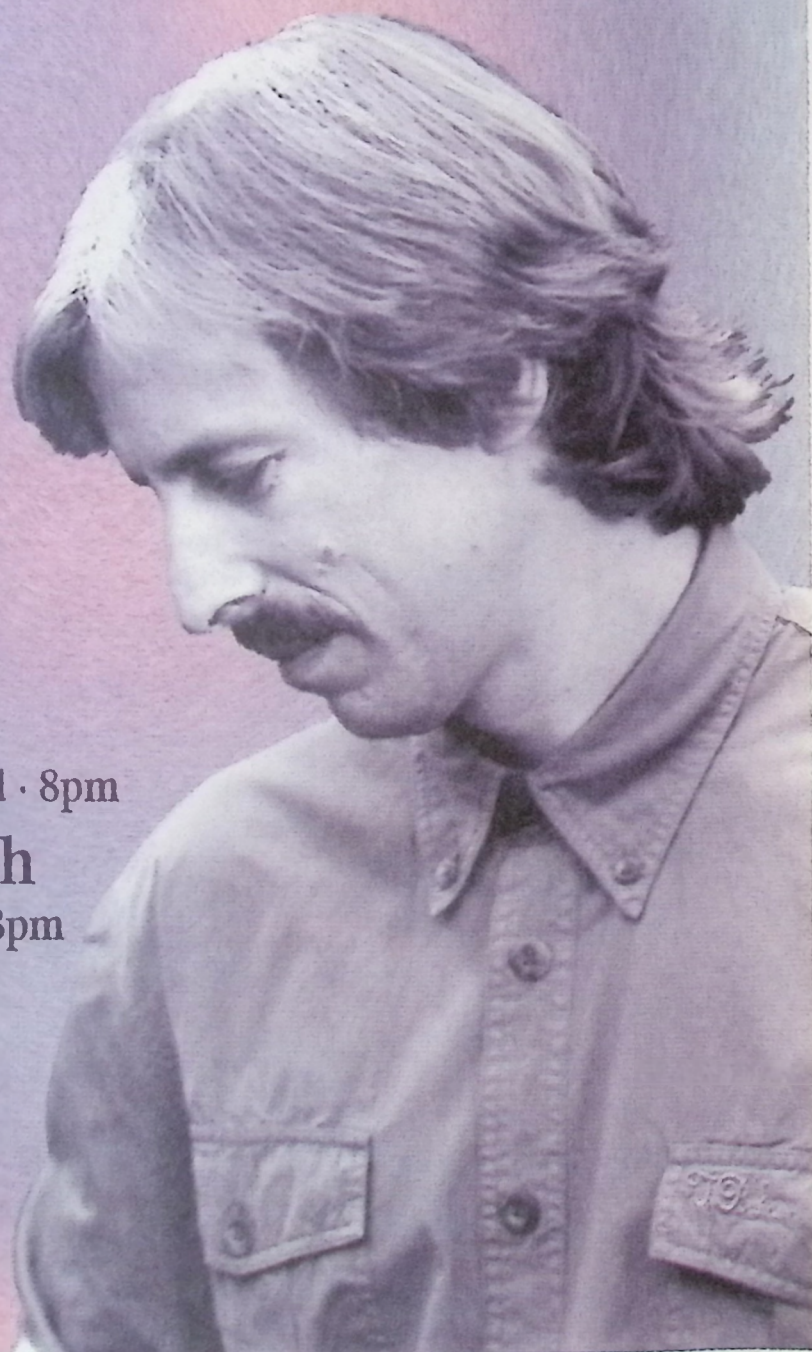
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#### ON THE COVER

Klamath Lake, its algae, and the equipment  
which bottles it.

Photos courtesy of Cell Tech.

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# JEFFERSON

Monthly

FEBRUARY 1997

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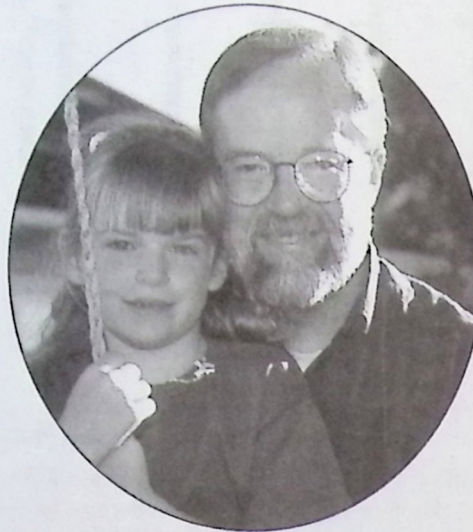


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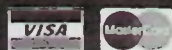
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# TUNED IN

Ronald Kramer

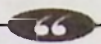
## Serving the Region

Organizations like JPR, which consist of the creative efforts of many people, are necessarily complex and diverse. Unifying those elements into a focused, purposeful whole is a challenge. Having the thousands of listeners we serve every day clearly grasp that whole, while enjoying JPR's separate elements is a difficult undertaking. I recall some years ago when I was reading the Letters to the Editor column of one of our daily newspapers and found a letter, from a listener whom I didn't know, in which the writer discussed JPR's role as a public radio station. All public radio stations have slightly different characteristics (personalities if you will). Good ones have personali-

ties which are synchronized with the communities they serve and help enrich them. In fact, many years ago I actually sat down and wrote a personality profile for what ultimately has become JPR. Somewhat magically, the author of that Letter to the Editor had described—in essentially the very words I had used so many years before—JPR's central personality. At that moment I felt like a communication cycle had been completed and I was really elated by that Letter.

Something like that happened again recently during a discussion with a group of JPR listeners in Redding. I had invited those listeners to meet our new Northern California Program Coordinator, Eric Teel, who came to JPR last fall from a public radio station in Kansas. Eric, who is based in our Redding studios, has been hosting *Siskiyou Music Hall*, on the Classics and News service, from Redding each afternoon (Tuesday through Friday) among his other duties. The discussion turned to the vision which forged our public radio alliance between southern Oregon and Northern Cali-

fornia and the relationship between our two studio sites in Ashland and Redding. Before I had a chance to answer a question, a Listeners Guild member, who is well known as a community leader in Redding, started to discuss her sense about the matter.



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Our Redding listener voiced what is, again, a subtle, but central, premise of JPR. Again, I was elated because the communication circle had been completed.

No community we serve has sufficient economic or cultural resources to support a top-flight public radio station. Sometimes people think in terms of the economic partnership which exists between the over 300 communities which comprise the JPR family. But what we have forged is much more than just the funding to create and support a public radio system. Each community we serve also has unique cultural, intellectual and historic components which are worth sharing. Some communities, because of their size or other characteristics, may have more to share than others but every community possesses distinctive elements which have interest and value for the region. And

She liked listening to the *Jefferson Daily*, and Russell Sadler, and hearing the regional context within which events in Redding and Northern California were occurring, she said. Her concern was that we not lose that focus. "Don't let Redding predominate just because you technically can program from here," she admonished. "Don't worry," I answered. "Redding and Northern California should, and will, be repre-

JPR is a channel, in some respects a mirror, through which that sharing occurs.

### PART TWO

#### Recent Developments Impacting JPR's Northern California Service

You may have seen a news story recently regarding a court case which JPR won on December 20. The District Court of Appeals in Washington, DC ordered the FCC to reinstate an application which JPR had filed in 1990 for a radio station in Redding. The story really has three components.

Why did we file the application in the first place? At the time we were beginning to build satellite stations in Oregon, which enabled us to launch our multiple program services in 1991, our California listeners requested similar service. We filed the application for a station in Redding in 1990 in response.

What happened in the next six years? Basically, the FCC made a series of mistakes in providing public notice regarding the application deadline for a new Redding station. JPR made diligent efforts to determine the correct date and filed an application based upon the timeline provided by the FCC. Subsequently, the FCC ruled that JPR's application was untimely and dismissed our application. Because the mistake was not ours, and because we needed a new frequency to provide the service which had been requested of us in Redding, we persisted in appealing the FCC's action. We felt we had never had a fair hearing and were entitled to one. When the FCC's internal review processes had been exhausted, we thought long and hard—took a deep breath—and then took an unprecedented step (for us at least) and took the FCC into Federal court. One reason we did so was because we were reluctant to let a precedent stand which, if unchanged, would be used by the FCC on other broadcasters who were similarly trapped by a mistake of the Commission's staff.

The Court soundly rejected the FCC's action in dismissing our application and basically turned the clock back to 1990 for us.

There is one complication, however. When we filed our application in 1990 we did so in competition with California State University at Chico since there were too few frequencies available for everyone. In the interim the FCC had given Chico State the temporary use of that frequency with the understanding that they would have to relinquish it if our

CONTINUED ON PAGE 17





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# LIVING LIGHTLY

*Russell Chapman*

*With this issue, a new column begins in the Jefferson Monthly. "Living Lightly" will explore ways in which we can, in our own region, live with less negative impact on our environment and surroundings. The column will be written by several different members of the Ashland Conservation Commission, and include such varied topics as wise water use, living off the electrical grid, conservation in schools and restaurants, use of alternative transportation, containment of urban sprawl, and other subjects of relevance and interest. The column replaces Wen Smith's "Speaking of Words," which Wen has discontinued to pursue other interests.*

## Beyond Recycling

Congratulations to the communities of Jefferson Public Radio! Your commitment to recycling has exceeded all expectations. Curbside recycling programs, commercial recycling programs and urban recycling depots have made it possible for nearly everyone to divert recyclable material from the waste stream.

That's the good news. The bad news is we need to change our habits again, to incorporate the first two and least promoted elements of the solid waste hierarchy. Measuring our success by the pounds we recycle doesn't give us credit for our efforts to reduce and reuse. Per-capita waste reduction should be the new green

frontier. Source reduction and pre-cycling should be our new banner words.

Recycling needs to be the last choice, not the first, and yet this is where all of our energies have been concentrated. We must now soften our impact on the planet by conserving and reusing the resources we find necessary to extract from it. What hurts the source reduction effort is that manufacturers pay artificially low prices for virgin materials. This is because the environmental costs of their extraction and disposal are rarely included in the price. Also, elaborate and wasteful packaging is perceived as a

successful selling tool.

In a book entitled *War on Waste*, the authors state that, "by the 1970s and 1980s, nearly every kind of product actively reused by an earlier generation had become a casualty of industry activity, government biases, and restructured production processes. The importance of re-use, considered the most direct and environmentally benign form of product recirculation and thus waste management, continued to be undervalued through the 1980s, its place in the hierarchy secure but unimplemented." Deposit bottles are a prime example of this movement. When Oregon passed its "bottle bill" in

1971 the trend was to package drinks in non-reusable plastic bottles, thus eliminating the expense and mess of refundable, returnable, reusable bottles. This merely shifted the expense and mess to Mother Earth by dumping more material in the landfills. The question I ask is, does this material or resource still have a useful purpose? If it does, it should be directed toward that purpose instead of being inaccessibly buried in a landfill.

Those of us in the solid waste and recycling industries have our hands full trying to find markets for the wide range of mate-

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rials the packaging industry keeps producing. This includes not only paper but plastics, metal and glass as well.

Since I see little hope in reducing the variety of materials produced, we need to reduce the volume of material consumed. We, the consumers, at home and at work, can make the decisions that will affect the marketplace. We can buy in bulk, reuse plastic bags, and buy durable goods that last ten years instead of five.

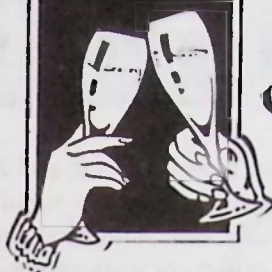
The issue is source reduction—going beyond recycling. We need to complete the circle of *reduce, reuse, recycle*. Those of us in the solid waste industry know we are not garbagemen anymore, but materials handlers, and it's up to us to find markets for most everything that comes our way. If we can reduce and reuse before we recycle, our job becomes a little easier and our impact on the planet a little lighter.

It seems we have come full circle. Once we grew our own food, sustaining ourselves not much beyond small groups; now we have larger concentrations of populations, and specialization of tasks, which makes other people (like garbagemen) responsible for certain aspects of our lives. We now need to return to taking as much responsibility for our effects on the environment as we can.

Managing the waste stream has been challenging and will require a great deal of creativity from government, business, and the public we serve. Getting these groups to go beyond recycling and recognizing and incorporating the principles of reduce and reuse will be the next legislative and educational challenge. Our goal should be total per-capita reduction in the amount we landfill; we should not focus on recycling percentages. Let us attack the volume of material we landfill from three directions instead of one. Give us credit for our efforts toward true sustainability. □

Russell Chapman is co-owner of Ashland Sanitary and Recycling. He wished to extend credit for these ideas to business partner Gary Rigotti; Amy Amrhein, Recycling Coordinator for the company; and the Ashland Conservation Commission, chaired by City Councilman Ken Hagen.

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# JEFFERSON OUTLOOK

Russell Sadler

## The Prison Binge

Oregon's prison building binge and its associated siting process is rapidly losing credibility. Gov. John Kitzhaber just approved new prisons or work camps in politically impotent or economically eager communities like Umatilla, Madras, Oakridge and Lakeview; he postponed siting decisions in the communities of Eugene, Medford and Wilsonville, where opposition is vocal. Blatant discrimination against The Other Oregon is the inevitable consequence of centralizing decision-making in Salem where the Legislature is dominated by Willamette Valley lawmakers. Most of the initiatives passed in the last decade give Salem more power over the rest of the state despite the "conservative" rhetoric of their sponsors.

The state corrections budget will increase 100 percent over four years. The state's prison population is close to quadrupling in a decade. A significant minority of the new inmates are no threat to anyone but themselves. The state prison program requiring inmates to work for their keep violates federal labor law. There has been no measurable decline in the crime rate despite the huge increase in public spending.

If a state agency spawned a program that grew so fast with so little measurable results critics would be demanding oversight hearings. There would be a cry for some bureaucrat's head. Conservatives would insist liberals are throwing money at social programs money can't solve.

There are no hearings. There is no such outcry. The silence from self-appointed fiscal conservatives is deafening. The present prison mess is not the result of anything the Legislature or state bureaucrats have done. This expensive, out-of-control hodgepodge was approved by the voters piecemeal by initiative without any consideration of the cost or consequences. It is another unfunded mandate from the voters that turned into a budget-busting 800 pound gorilla.

In fairness, the Legislature refused to pass these laws because cooler heads on the budget-writing Ways and Means Committee persuaded a majority of lawmakers the state could not afford to lock up this many people. Veteran legislators knew the unhappy history of corrections programs. If you build it they will come. Veteran legislators did not convince Rep. Kevin Mannix, D-Salem, a trial lawyer with a reputation as a demagogue.

Unable to persuade a majority of his colleagues to support his self-described anti-crime bills, Mannix petulantly drafted a series of initiatives to do what the Legislature denied him. Mannix was financed by a growing lobby of professional crime victims, fueled by public fear of crime - real and imagined. Mannix was slyly assisted behind the scenes by deputies in the Multnomah County district attorney's office. The prosecutors were determined to get around what they felt were unreasonable budgetary and judicial constraints. Voters approved the initiatives. The bill is coming due. Voters do not want to pay it. Kevin Mannix made sure no new prison would be built in Salem then decided not to run for reelection. He no longer has to deal with the consequences of his vigilante petulance.

Oregon's new legislative leadership is so paralyzed by the fact that voters created this mess they are unwilling to examine it in public. Senate President-elect Brady Adams, R-Grants Pass, is seeking cheap shortcuts. Adams wants to try and solve the problem by building tent and barracks prisons. Adams visited a juvenile corrections program at McLaren housed in plastic tents. He thinks the idea will work with adults. Experience elsewhere suggests it will not.

Sheriff Joe Arpaio is the self-styled "Toughest Sheriff In America." His Phoenix tent city prison was a mandatory photo op for the get-tough-on-crime candidates during the fall elections. They fawned over Arpaio's chain gangs and no smoking policy. There are no luxury prisons in Arizona



— no cable TV, no weight rooms, plain food. Punishment is a deterrent, supporters insist. Arpaio's ideological house of cards collapsed. The inmates got tough on the Toughest Sheriff In America. Within days of the Fall election Arpaio's 600 inmates rioted against their primitive living conditions, burned down the tents and held the three guards on duty hostage with sharpened tent poles. Oregon corrections officials are quietly trying to warn Adams there is a vast difference between guarding young, optimistic juveniles who still have a chance in life and older, chronic criminals with nothing left to lose.

Gov. John Kizhaber and the Legislature need to pause in their prison building binge and find out what is really happening. Wilsonville is a pretentious suburb that does not want a prison in its backyard despite voting overwhelmingly in favor of the initiatives that ordered them built. They deserve a prison in their backyard. But much of the protest against new prisons is not NIMBYism. A growing number of people are experiencing buyer's remorse over their vote on these budget-busting initiatives. Many voters are slowly becoming aware the state is locking up less dangerous offenders that the public was led to believe would be jailed. They are aware the measurable effect on the crime rate does not justify the burgeoning spending. Many parents with school-aged children now realize the state is jailing these felons at the expense of the next generation of Oregon's school and college students. There is growing distress at these distorted priorities.

Perhaps the Legislature should fund the corrections budget from the state's income tax surplus and let voters choose between a refund and continued funding of the prison building binge they voted for. That would be a real referendum. ■

Russell Sadler's *Oregon Outlook* is heard Monday through Friday at 6:55 a.m. on JPR's *Morning News* and on the *Jefferson Daily*. You can participate in an interactive civic affairs forum moderated by Russell on the World Wide Web at <http://www.jeffnet.org>.



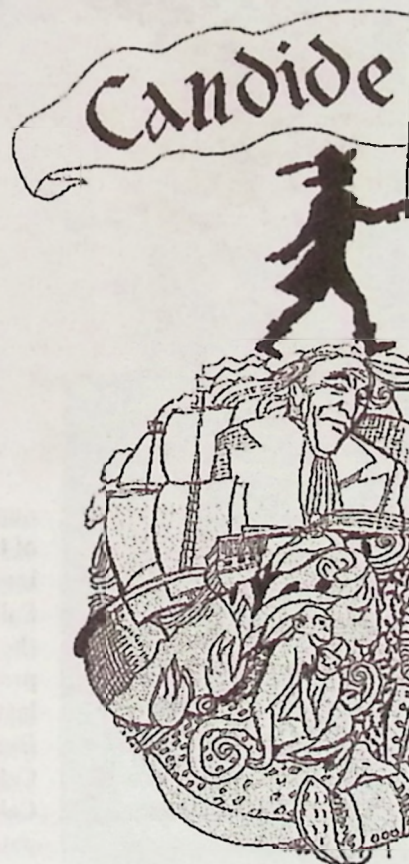
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# Algae Turns Into Money

*A microscopic organism grows into a massive economic power.*

**A**n expanding player in Klamath County's and southern Oregon's economies lies sleeping this time of year under the frigid waters of 125 square mile Upper Klamath Lake. The blue green algae (*Aphanizomenon flos-aquae*, or AFA) waits for spring.

Centuries ago some unknown airborne source brought this unique strain to the lake. It has been developing and changing there ever since. As in every year of the algae's recorded history, a rise in water temperature brought on by the warming sun's rays and the seven hot springs under the lake, combined with tons of natural nitrates and potash in solution, causes the AFA to grow rapidly again. An estimated 100,000 tons of algae now develop in the shallow lake each year, completing their bloom in summer waters.

The organism is still maligned and even ignored by the much of the local populace, who often refer to it (among other things) as "the stuff in the lake." The most common complaints come from those using the waters for recreation. By mid-summer layer upon layer of the living organisms make wide areas of Oregon's largest recreational body of water impossible to see into.

Only five to eight percent of the total algae crop is being gathered annually from various parts of the twenty-mile-long loch, according to some of the harvesters involved. Yet others, like Grant Brown, who has been harvesting the algae since 1987, feel the resource is far more finite than that statistic shows.



IF COUNTED OFFICIALLY AS AN AGRICULTURAL CROP BY THE STATE OF OREGON, ALGAE SALES WOULD PLACE KLAMATH COUNTY IN SECOND SPOT AMONG OREGON'S COUNTIES IN PRODUCING AGRICULTURE REVENUE. STILL, CURRENT BILLINGS SEEM TO HAVE CAUGHT LOCAL ECONOMIC WATCHDOGS BY SURPRISE.

ARTICLE BY

*Gordon R. Ross*

Photos Courtesy of Cell Tech and Gordon R. Ross

"There are days when we spend more time on the lake looking for algae than getting," Brown said. "Some times we don't get enough harvesting in a day to pay for the gasoline, let alone the labor and investment."

On the other hand, Marta Kollman, president of Cell Tech, the largest harvester of Upper Klamath Lake *Aphanizomenon flos-aquae*, claims that during harvest season "the more you take out, the faster it grows."

Brown also remembers some twenty years ago when he says the Klamath Chamber of Commerce was seeking ways to get rid the algae in its major recreation resource to lure more tourists. That has changed, now that thousands of visitors come to Klamath Falls annually for Cell Tech's annual "August Celebration"

of the crop. Every August, Cell Tech sends an open invitation to its distributors to come to Klamath Falls to celebrate the success of the company and the progress being made in the firm's efforts to improve the status of the world's malnourished. The latter is a major concern of Cell Tech's owners, Daryl and Marta Kollman, who give ten percent of Cell Tech's crop to this effort. Cell Tech's "August Celebration" of 1996 saw 5,500 celebrants congregate on the Klamath Falls campus of Oregon Institute of Technology. They were there to congratulate each other and hear new success stories. The participants also listened to Klamath Falls native Dan O'Brien, 1996 Olympic Decathlon winner, as he praised Cell Tech's products.

Though some remain skeptical about the



health benefits of Klamath's blue green algae, it continues to receive world-wide praises as a dietary supplement from some entrepreneurs, third world educators and researchers, a growing number in the scientific community, and many in the ecology movement.

According to several reports, the algae gathered is the only known food source containing all eight essential amino acids, and equally rich in other nutrients. Its benefits were tested recently in Central America. Klamath blue green algae products supplied by Cell Tech were used in studies in Nicaragua where many important vitamins and minerals have been lacking in children's diets.

A 1995 study distributed by Cell Tech indicates the addition of supplements from the resource have apparently shown an increase in the learning abilities and physical conditioning of those children taking them on a regular basis. The paper was on study groups taken from first through third graders in the Monsenor Velez School of Nandaime, Nicaragua.

Authorized by the Nandaime Centro Comunitario, the paper indicates a control group of 111 malnourished children taking one gram of blue green algae a day for six months showed a significant drop in malnourishment and related improvements in specific common physical debilities, more alert behavior, better attendance and higher grades than a similar study group of 111 not given the product.

Blue green algae is still considered unproven as a medical product, though. It is marketed in many commercialized forms as a dietary supplement through network sales and in health food stores.

Large stocks of Klamath Lake algae can be found in many U.S., Canadian and overseas so-called "green stores." For sale are algae prepared in apple juice concentrate, capsules, pills, powders, candy bars, health bars, toppings for salads, potatoes and vegetables, soft drinks and pet foods for fish, cats and dogs. Adorning shelves are products with brand names of Klamath Blue Green Algae, and Klamath Lake Algae, among others.

Cell Tech, the first and largest algae firm, markets strictly through its 350,000-plus distributors with products labeled "Super Blue Green." They include tablets, concentrates, beverage mixes, capsules, wafers, and pet foods.

World wide interest and consumption has kept the five most active firms (Cell Tech, AFA Inc./Klamath Blue Green, Rossha Enterprises, Inc./Klamath Lake Algae, Klamath Algae Products, Inc., and Brown Resources, Inc.) harvesting, processing, and marketing at capacity. Several other companies are in the process of development.

Except for Cell Tech's facilities, which manufacture three of its several lines locally, none of the raw material is currently processed

to final form in Klamath County. Trailer rigs transport tons of frozen concentrated algae to processing plants in western Oregon, Utah, and California.

This may change, as plans are under way for local production of algae bi-products. At least one of the other four is contemplating opening its own manufacturing company. In addition, an independent firm (Atlantis Enterprises, Inc.) is testing its recently completed air dry processing plant in the Klamath Falls area.

David Uri LeBaron, president of the company, noted the 11,000 square foot plant would be processing alfalfa, barley, wheat crops, vegetables, fruit, aloe vera and herbs from throughout the West in addition to Klamath Lake algae in 1997. Most of the crops Atlantis will be working with are destined for health food sales, LeBaron said.

"Health foods are enjoying a tremendous growth world-wide, and that means a bright future for people supplying the products," he added.

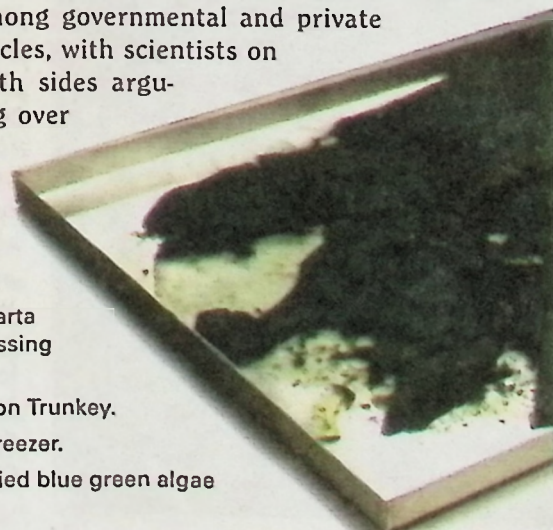
Two crises for the Klamath Lake algae industry struck during harvesting season in 1996. The winds on the lake cut back the bloom considerably, making algae much more difficult to gather with the fleet of harvesting boats on the lake, and a hue and cry over the discovery of a "toxic strain" of algae (*microcystis aeruginosa*) brought an immediate slow-down in the harvest of the "good algae."

Fortunately, mycrocystis is easily recognized by harvesters. "Microcystis is a round, globular yellow-greenish colony occurring on the surface in hot weather," harvester Grant Brown explained. "Whereas the Aphana-zomenon is dark green and looks like lawn clippings, riding under the surface in most cases."

The actual harm of this area's microcystis strain is still being debated among governmental and private circles, with scientists on both sides arguing over



"IT'S A TRUISM:  
YOU CAN GET THE  
ALGAE OUT OF  
THE LAKE.  
IT'S QUITE ANOTHER  
THING TO GET THE  
LAKE OUT OF  
THE ALGAE."



#### PHOTOS

**PREVIOUS PAGE:** Marta Kollman with processing equipment.

**TOP:** Rossha's Sharon Trunkey.

**ABOVE:** AFA's CO<sub>2</sub> freezer.

**AT RIGHT:** Freeze dried blue green algae in a test tray.





its actual potential harm. Some claim the organism in question is common only in the Agency Lake area, a secondary body of water connected to Upper Klamath by a narrow neck at the north end of the larger body. Others note that the variety is also in Klamath Lake and has been there "for decades," showing up usually during extended periods of hot weather.

In either case, all the majors now test for it along with tests for other impurities and organisms with each harvest batch in independent laboratories. State and federal scientists, in addition to privately hired firms, do additional testing to double check the purity of the source and the finished products.

The "bad algae" scare has had its effect on the market. It has slowed somewhat—but not stopped—the increase in the soaring demand for the nutritional product.

The Oregon State Department of Agriculture estimates overall sales of algae from Klamath Lake in 1995 at \$140 to \$150-million, making it the seventh largest agricultural dollar crop in the state. It lags behind greenhouse and nursery products, wheat, hay, cattle and calves, grass seed and milk. Cell Tech's portion of the algae market in 1995 is reported to be \$133,600,000. The direct retail/ wholesale companies' revenues, though considerably smaller at this stage, are still reported to be substantial.

Algae sales are at a level of income with potatoes on a state wide basis, the major Klamath County crop for most of this century. Oregon ranks fourth in the nation for potato production. The algae demand also exceeds national sales of Oregon Christmas trees, worth \$85,500,000 in 1995. Oregon was the number one American producer of Christmas trees that year. Algae sales receipts also were triple the sales from eggs, seven times higher than sheep revenues, and brought more than twice the money hauled in by the fishing industry. If counted officially as an agricultural crop by the state of Oregon, algae sales would place Klamath County in second spot among Oregon's counties in producing agriculture revenue. In 1995, Klamath was in ninth place overall among the thirty-six counties, with an annual gross ag sales of \$124,300,000. With the algae income, Klamath 1995 agribusiness production would have totaled at least \$264,300,000, trailing only first place Marion County's annual revenue of \$386,949,000. Third place would then go to Clackamas County with \$221,984,000.

This is good news for Klamath County,

which has been struggling since the ecology movement discovered the spotted owl. At that point, timber harvesting took a tumble. Over 1,000 net jobs were gone from the lumber business between 1992 and 1996, according to statistics supplied by the Klamath Economic Development Association.

Current estimates put full-time algae employment at between 550 and 600 off season, making it one of the largest employers in Klamath County. Additional part-time workers raises this number considerably during harvest time—a four to five month period in late spring through early fall, timing depending on weather and bloom.

Conservative full and part-time payroll projections for the algae industry fall between \$16,000,000 and \$20,000,000 per year, making it a large, though often unseen, player in Klamath's economy.

Among three privately-owned companies, a reluctance to reveal what they feel is strictly their business may have had much to do with the lack of local public awareness concerning the algae industry. A check with local economic monitoring agencies in the city and county has yielded little available information concerning algae's dollar or employment impact.

However, blue green algae from Klamath Falls is widely known the world over, thanks to the networking and word of mouth advertising done by millions of enthusiasts. Currently, Cell Tech sells its algae products throughout the United States and Canada. Its harvesting facilities are located along "A" canal whose waters come from Upper Klamath Lake.

Rossha Enterprises, Inc., officed in Keno, harvests its crop in thirty-five feet deep waters off Eagle Ridge on the western side of Upper Klamath Lake. Rossha sells a portion of their crop in either a liquid concentrate form or capsules to the general public in twenty-four countries. The firm also wholesales processed algae to other companies who include it in their own products or sell it as part of a networking program.

AFA's processing facilities are located on a northeast corner of upper Klamath Lake. However, their marketing department and parent company, Klamath Blue Green Algae, Inc., is in Mount Shasta, California, about 100 miles south of Klamath Falls. They do direct sales only, both wholesale and retail. Bi-products from processing go into fish, dog and cat food which they also market.



Three companies—Rossha Enterprises, Inc., AFA, Inc. and Brown Resources, Inc.—founded the Klamath Lake Algae Harvesters Association to draw up acceptable harvest guidelines and procedures to be incumbent upon firms harvesting directly on the lake.

Another goal, according to David Collins, executive director of the association, “is to work closely with local, state and federal agencies in countering any potential ecological dangers to the lake we come across while conducting our business.”

He said he hoped the organization would be able to maintain good ecological harvesting standards, with special consideration for other wildlife using the lake and lake area.

Other concerns include a continued shallowing of the lake caused by silt and organic matter deposited annually on the lake bottom. Demands from over a dozen other agencies, special interest groups and private companies also pose a threat to the stability of the lake.

Irrigation of crops in the basin, watering livestock, maintenance of fish and wildlife in the lake, rivers, and marshes, power generation on the Klamath River fed by the lake, Indian tribe religious and historical considerations and fish runs along its lower estuaries, put needs from each user on the table.

Recent water use decisions and their reversal by the U.S. Bureau of Reclamation

brought a hue and cry from conservationists, local Native American groups, fishermen, farmers, ranchers, state fish and wildlife departments in California and Oregon, congressmen and state legislators, to name a few.

Trey Senn, executive vice-president of Klamath County Economic Development Association (KCEDA), noted the current algae firms, have been quite generous with their community involvement. He took special note of Cell Tech’s purchase of Tulana Farms property along the Wood River at the northern end of Klamath Lake.

“Cell Tech has done a tremendous amount of work in preservation and conservation on it,” Senn said. Along with the Nature Conservancy, PacificCorp and Ducks Unlimited, “They are a major player in the Tulana project, converting 2,000 of the 3,000 acres purchased back into natural wetlands.”

Cell Tech has been buying up other land around the lake, including a small park site where Upper Klamath Lake empties into the Link River. The firm dredged a canal loop into the property, creating three small islands for bird nesting. Another larger parcel west of Klamath Falls along Lakeshore Drive is presently under cultivation for grain crops, with a portion planned for bird habitat. Other buildings and building sites have been purchased in Klamath Falls for use by the expanding business.

“There are any number of cosmetic improvements visible throughout Klamath Falls, thanks to Cell Tech,” added Klamath Falls Mayor Todd Kellstrom. “And their ‘August Celebration’ brings in thousands each year, which has meant a spike in the interest in Klamath Falls, with positive impact nationally.

“The influx of other companies also interested in the algae has meant a boon for local business,” Kellstrom continued. “Most

Canada. This means some \$77.5 million was pumped back into national economies in 1995 and \$40 million into the Klamath Basin each year through Cell Tech’s distributors.

According to Marta Kollman, belonging to the Cell Tech family has other important attributes for a majority of its selling members. Equally important to making money, most have environmental and world health concerns. Internet messages like “Sharing The Bounty” exhort distributors to be “volunteer members” of their local Cell Tech Distributor Empowerment Teams (DET’s) in contributing “to the lives of others-locally and globally.” Called “the Cell Tech Solution” in helping “a world on the edge,” the projects undertaken in this country and abroad are initiated and mid-wifed by Cell Tech’s independent distributors.

Outside the community of distributors, network marketing has its detractors. But typical of almost reverent distributor comments were those of Kate, Penny and Carole, who discussed their various experiences with networking algae sales in the following interview:

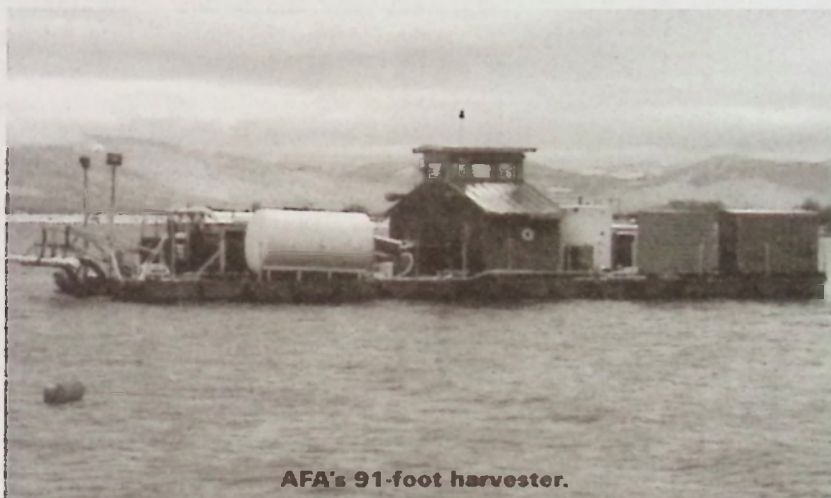
#### **Q: What interested you in this business?**

**Kate:** “Cell Tech’s vision is to create a global family centered on healthy living. It lets me play in a large sphere of influence. I’m into better health, and I found this healthy food, from Cell Tech. I’ve put together ... a fairly

large network ... well over a thousand in my down line. More and more people are looking for nutrient rich foods, as the preventative care trend in this country expands. Network marketing certainly fits that trend. It’s a profession. My husband helps. I now have time to volunteer for numerous civic programs. I have a very important goal: to make my people as successful as I am. Many of us being successful makes for a very happy company of people.”

**Carole:** “I believe in network marketing. I plan to retire soon, and I work out. I heard a lot of positive on algae’s healthful living side, and saw some benefits. As a woman, its something I’m able to do...to establish my own business...be independent. And there is an esprit d’ corps in the line of sponsorship I’m in. A feeling of togetherness,

CONTINUED ON PAGE 35



AFA's 91-foot harvester.

of their equipment is purchased or built here, which means sales for local firms dealing in steel, fiberglass, paint and other needed items. And, as a rule of thumb, every dollar spent in the community turns over seven times before it leaves it. That helps the economy, the city, and its citizens.”

Nearly all the harvesting, transporting, freezing, testing and processing equipment has been designed, modified or built from scratch in the Klamath area. One notable exception is the forty-seven screens Cell Tech uses for gathering algae from their source. These were custom built for the firm in Switzerland, Cell Tech President Marta Kollman said, but much of the other equipment is locally designed and produced.

According to Cell Tech figures, fifty-eight cents of every dollar generated by Algae product sales goes to its networking distributors throughout the United States and



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# NATURE NOTES

Frank Lang

## The Dirt About Soil

Soil, dear reader, is that layer of mineral particles, pore space, moisture, and living organisms that covers most of the surface of terrestrial earth. Without soil life as we know it would not exist. Dirt is what is under your fingernails or what you sweep under the rug.

The erosive action of mechanical and chemical agents reduce bed rock, known in the soil trade as parent material, to soil particles of various sizes. Mechanical agents include freezing and cooling, wind, water, and the like. The mixture of carbon dioxide from the atmosphere and water forms a weak acid that may hasten the breakdown of some rocks—a chemical agent.

Erosion not only forms the particles but may transport them as well. Water transports alluvial soils. Their particles are characteristically smooth and rounded by the constant bumping and grinding action of the water. The presence of smooth rounded pebbles is evidence that water once flowed across the surface of Upper and Lower Table Rocks in Jackson County Oregon.

There are many different kinds of soils with different characteristics caused by a complex interaction of different parent materials, climates, and living organisms. As precipitation falls on the soil's surface the water moves down through the soil profile dissolving and redepositing mineral components as it goes. In dry climates the water may evaporate before reaching the water table, leaving behind a hard pan layer of calcium carbonate.

The resulting layers, called horizons, have different characteristics, different colors, different textures. Horizons, particularly the O or organic horizon, have a host of tiny and not so tiny arthropod inhabitants. Some have incredible adaption to their soil homes. One such beast is the ant

lion, the larval stage of the lace wing. Adults bear a general resemblance to dragonflies with short knobbed antennae.

Ant lions make pits in sandy soil about the diameter of a silver dollar. Perhaps you have seen them in your yard. Mine are underneath the strawberry tree on the south side of the house. Ant lions lie with fearsome pinchers just showing in the sandy bottom of the pit, waiting patiently for an ant to stumble in. Ant lions are sensitive to vibrations and make quick work of foolish ants. Ants are grasped by the pinchers, im-

mobilized by a secretion, predigested, then sucked dry. In case you are worried about your child or pet, ant lions are measured in millimeters.

Not only is parent material eroded to form soil, but wind and water erodes soil away. Unfortunately soil is disappearing faster than it is being formed. The loss of top soil is an ecological and economic disaster

“  
UNFORTUNATELY SOIL IS  
DISAPPEARING FASTER THAN  
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ECOLOGICAL AND ECONOMIC  
DISASTER OF MAJOR  
PROPORTIONS.”

of major proportions. Long forgotten are the lessons of the 1930's Dust Bowl of the American midwest, too much money to be made.

Try the *Atlas on the Biology of Soil Arthropods* by Eisenbeis and Wichard at the Southern Oregon State College Library for more information and great SEMicrographs. If you want to learn more about Soil Erosion try Worldwatch Paper 60, available from the Worldwatch Institute.

And don't let me ever hear you say dirt when you mean soil. □

Dr. Frank Lang is Professor of Biology at Southern Oregon State College. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



# Dar Williams

## *with Dan Bern*

THE SONGS OF  
DAR WILLIAMS  
REACH BEYOND  
MODEST  
AMBITIONS;  
THEY GLOW  
WITH  
COMPASSION  
AND  
INTELLIGENCE.

20-something Dar Williams must be an old soul. 20-something Dan Bern could be Bob Dylan reincarnated for the 90s if Bob Dylan were dead. This may sound like some sort of new age discussion of music, but the reality is the two artists appearing on the bill of the second voxPOP contemporary singer/songwriter concert are young, emerging talents with strong ties to music legends.

On Monday, February 3, Dar Williams will travel back to the Rogue Valley to headline a show at the SOSC Music Recital Hall, as the series sponsored by JPR and the SOSC Program Board continues.

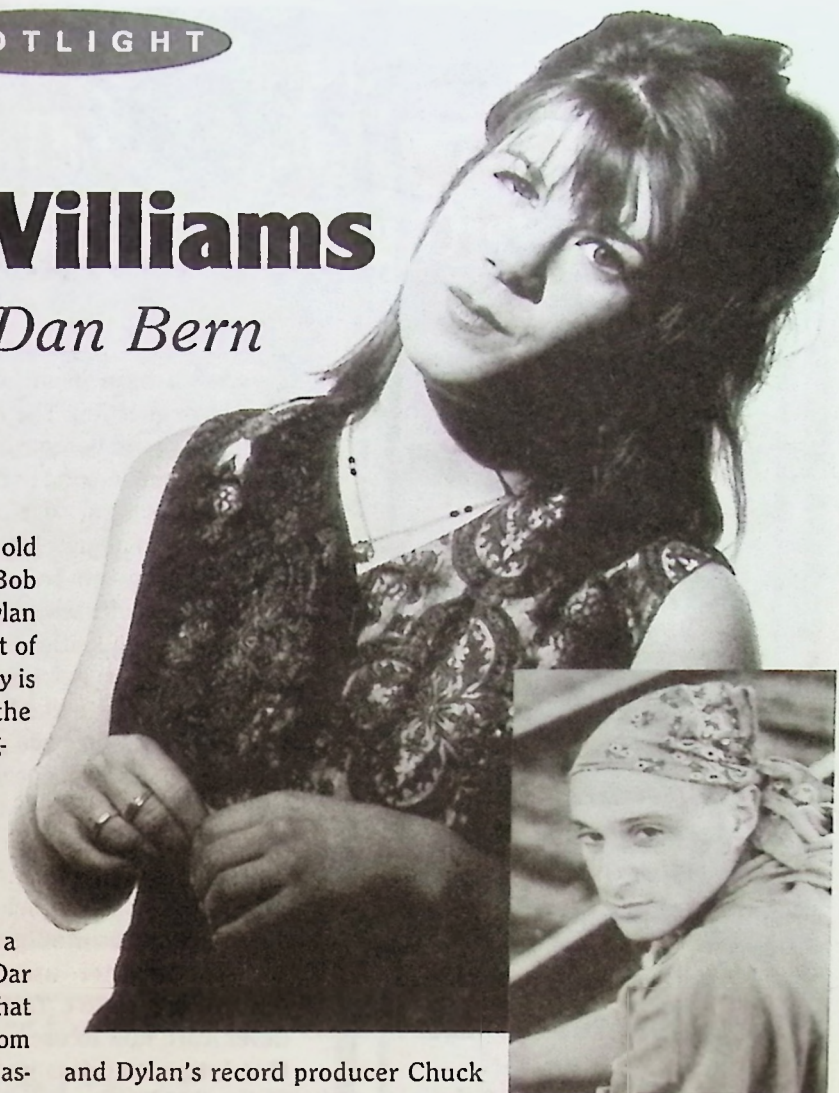
Williams played in a bookstore's coffee corner in Ashland just a few years back. But she's come a long way in just a short time. Dar Williams has two albums (*The Honesty Room* and *Mortal City*) that have sold well and garnered critical acclaim. She's received raves from the *New York Times*, *Boston Globe*, *Spin Magazine* and those bastions of folk music, the *Wall Street Journal* and *People Magazine*.

Williams is just 28 and still she has a deep connection with the folk music that emerged during the great social, political and cultural movements of the 1960s. The influence of Bob Dylan, Judy Collins, Joan Baez and other troubadours led her to pick up an acoustic guitar to craft her own neo-folkie songs. That connection came to be more than just inspiration. Baez handpicked her favorite women artists to accompany her on her latest album, and Dar Williams was one of her choices. Baez also brought Williams on the road with her as an opening act early last year.

Dar Williams has the craft and heart to make the folk basics ring true again. Her songs are about family gatherings and lover's breakups, about traveling and growing up, about impersonal cities and implacable nature. They reach beyond modest ambitions; they glow with compassion and intelligence.

Dan Bern will open the show for Dar Williams. If you walked into the concert that night with a blindfold on and Bern began singing his "Talkin' Alien Abduction Blues" you would swear Bob Dylan had come to Ashland—30 years ago. Dan Bern was born with a singing voice that at times is identical to Dylan at a time when you could understand what Dylan was singing about. Like Dylan, Dan Bern also happens to play the guitar and the harmonica.

But a Bob Dylan imitator he is not. Imitators don't make it in the music business beyond a lounge act. Last year Dan Bern traveled 60,000 miles on tour and got a recording contract with Sony. Bruce Springsteen



and Dylan's record producer Chuck Plotkin was at the helm for the album with the results scheduled to be released in March.

Dan Bern writes songs that are at once moving and amusing, sentimental and sarcastic. He has an electrifying stage presence, once described as "a big guy in boots with a six-string and a flat-top who hits the stage like a freight train" singing "topical-political-poetical-sarcastic-punk-folk!"

With the early press on this rising star say things like "the best songs I've heard all year" and "the most talented singer/songwriter to come along in ten years," who cares if he just happens to sound like Bob Dylan every now and then?

### voxPOP Performances

#### Dar Williams

Monday, February 3, 8pm, \$18 general public/\$9 SOSC students

#### Greg Brown

Friday, Feb. 28, 7:30 pm & 9:30pm, \$18 general public/\$9 SOSC students

#### Dougie MacLean & Cheryl Wheeler

Friday, April 4, 8pm, \$19 general public/\$12 SOSC students

#### Patty Larkin

Saturday, May 10, 8pm, \$19 general public/\$12 SOSC students

All performances are at the SOSC Recital Hall.

Tickets for the voxPOP concerts are on sale now at Cripple Creek Music in Ashland, SOSC Raider Aid and the Educational Resource Center (lower level, Rogue Valley Mall). Call (541)552-6461 to order by phone. ☐

ARTICLE BY  
*Tom Olbrich*



## PROJECT A



### SOFTWARE SOLUTIONS

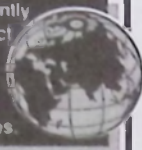
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## ONLINE

Joe Loutzenhiser

### How Do I Find Out About...?

Lately I have been besieged with the above question. The Internet and computing have become mainstream issues, and people are looking to build a foundation of computing knowledge. There is no shortcut to being computer literate, but there are resources available to make it easier, and with the right attitude, enjoyable.

One of the qualities that I value most in a person is a hunger for knowledge. I myself have tried to make it a way of life. My philosophy is that once you stop learning you might as well be dead. I also separate intelligence from knowledge. Intelligence is raw processing power. Knowledge is what you've organized and stored away for reference. I have rarely met a person who did not possess the intelligence to become a skilled computer user, but many who thought they didn't. They say, "Oh, I could never learn how to use a computer," or "All that Internet stuff is just too complicated for me." If that's what you're saying about yourself, you're wrong. My Grandmother, who is over seventy years old, uses a computer. So can you.

Although there are many good sources of information about the Internet and computing, I would like to share those that I have found particularly useful.

If you don't already have a computer, check the most recent Service and Reliability issue of *PC Magazine* (right now, that's the 7/16/96 issue, or, on the Web at [www.pcmag.com/features/perfectpc/serv/pccven.htm](http://www.pcmag.com/features/perfectpc/serv/pccven.htm)) to find which manufacturers to avoid when purchasing.

Once you're setup with a system, sign up with an Internet service provider (ISP). I recommend Jeffnet if you're in the Rogue Valley. Expect to pay \$10.00 to \$25.00 a month, depending on the speed of your modem: Faster modems are more expensive, so the ISP charges more for the service.

If you're just beginning, I recommend the "Dummies" series of books. The series' title is stupid and wrong, since dummies

don't take the initiative to learn about computers, but the books themselves are excellent. I would recommend *Internet for Dummies*, *Windows 95 for Dummies*, and *More Windows 95 for Dummies*. There is also an *Internet Email for Dummies* that is quite good. For many people these books, of which there are an absurd number of titles covering every aspect of computing, will be all they'll ever need. I would soon expect to see a *Nuclear Engineering for Dummies* published.

But if you wish to continue up the learning curve, other sources of more specialized information are necessary.

To deeply understand the Internet, study the book, *The Whole Internet User's Guide and Catalog* from O'Reilly & Associates, written by Ed Krol. Some of the topics are a bit dated (in Internet time, that's about six months), but the historical perspective is important. This is one of the books I carry with me always. O'Reilly & Associates has an outstanding line of books on advanced computing topics, most of which I'd recommend.

For detailed information on Windows 95, get the *Windows 95 Resource Kit* from Microsoft Press. This huge reference will help you setup and troubleshoot Windows 95 Internet access, as well as any other Windows 95 feature. A few of my peers have suggested that this book has too much extraneous information, but I have found it invaluable. Don't be intimidated by its 1350 pages. It also comes with a CD-ROM containing the entire contents of the book as well as some nifty utilities. This is the other book that I carry with me always.

For a general computing reference, I rely on *The Computer Glossary* by Alan Freedman, published by AMACOM. It not only covers technology, but history, people, and is useful for deciphering acronyms. It reads well cover to cover besides being a desk reference. I've evaluated many computer glossaries, but none ever compelled me to give up this book.



But to get to the intrinsic, essential, core of computing and the Internet, you need *The New Hacker's Dictionary* by Eric Raymond, from MIT Press. This book helps elucidate the philosophy, politics, habits, and most importantly, the vocabulary of the computer geek through the guise of being a dictionary. Without such information one can never truly comprehend the computing realm. It's also a big kick in the pants.

There are also periodicals that prove consistently useful for keeping up with the latest technologies. My first recommendation is the aforementioned venerable *PC Magazine*. Covering most aspects of the computing industry, it features regular columns such as "Tutor" and "Internet Tools" which are informative for even a seasoned computer user. Recent issues contained introductions to TPC/IP and HTML that are the best I've read. I would recommend *PC Magazine* over other, more specialized, magazines. And if you're looking for complete immersion in the world of computing, get a subscription to the garish *Wired*. There is little practical information in *Wired*, but is unequaled in its coverage of the issues of privacy, encryption, First Amendment rights, emerging technology, and what the future might hold. This is the magazine of the "digerati," a euphemism for "cool geeks."

If you're interested in any of the above books, I urge you to visit a locally owned bookstore. They might not have the book stocked, but they can order practically anything. Patronizing local businesses keeps the profit in the community where the money might possibly be spent at the company you work for or at your business, instead of draining it out to some national conglomerate to add to some executive's already absurd salary. ■

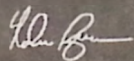
Joseph Loutzenhiser works for Project A, a fully caffeinated software development company, and lives in Ashland with his wife. His interests include programming languages, computer gaming, pseudoscience, basketball, and bird watching.

## Don't Be Thrown A Curve, Get The Straight Pitch From U.S. Long Distance

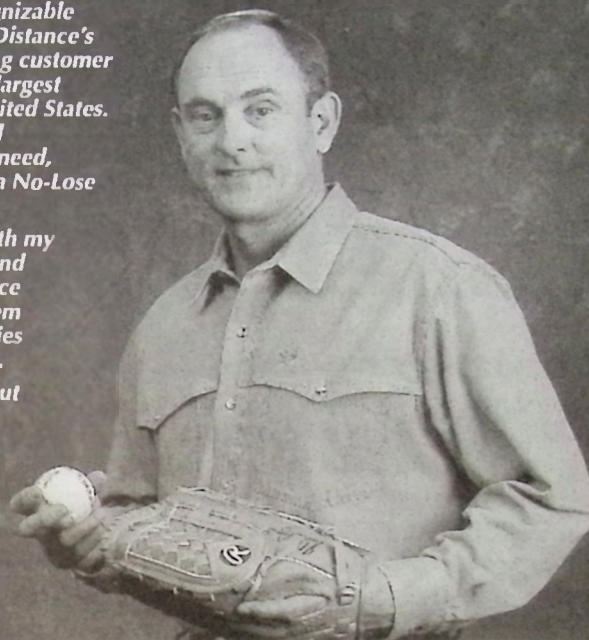
*"Their name may not be as recognizable as the 'big three,' but U.S. Long Distance's superior products and outstanding customer service have made them the 8th largest long distance company in the United States. USLD has all the commercial and residential products to meet any need, and they back their service with a No-Lose Guarantee."*

*I use a lot of long distance for both my ranches and my banks in Texas, and I have relied on U.S. Long Distance for years. I've even compared them with other long distance companies and they always come out on top.*

*Call 1-800-888-1243 today and put USLD on your team."*

  
Nolan Ryan  
Customer and Spokesperson

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Sedge Thompson puts together  
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actors, and lots of surprises.

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*Rhythm & News*





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Monday–Friday 7pm  
Saturday 7pm  
Sunday 7pm  
on

**CLASSICS & NEWS**

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Regional news

Commentaries

In-depth interviews

Feature stories

With News Director Lucy Edwards  
and the Jefferson Daily news team

4:30pm Monday–Friday

**CLASSICS & NEWS**

5:30pm Monday–Friday

*Rhythm & News*



# ON THE SCENE

Eric Alan

## Brother, Can You Spare An Ark?

Generally, this column has featured the travails of NPR reporters as they travel the globe to ferret out the human aspects of distant crises. As recent events make clear, though, sometimes a crisis comes to find us, and the scene is suddenly our own backyard. Or where the backyard was, anyway, before the river came to claim it.

The flooding in Southern Oregon and Northern California (as well as areas outside of our listening area) threw all local citizens into a response mode where normal habits and patterns of response didn't apply. Community togetherness and communication become absolutely critical under such conditions, and nowhere was that more clear than here at Jefferson Public Radio. Our mission dictates that we serve as a primary community link, at such times—even more than in normal times. (Let us not debate what "normal" means.)

The flood forced us to immediately reaffirm what our role is, in relation to the community, and to the information that other media provide. We are not generally equipped to pursue the sensational late breaking stories in the same fashion as other commercial media; but we are an organization which reaches much more deeply into the community, via direct community participation. Thus what we were able to provide during the flood crisis was a community voice, where there was

room for *all* community members—not just staff members—to dialogue and participate; to contribute to the immediate communication and on-air programming. The truth of *membership* in JPR has never been so clear.

The results of the decision to turn over the air to call-in programs and other flood-related information is also an indication of how vital a strong public radio link is in this region. JPR became a critical nerve center for flood assistance, and it was only possible because of the innumerable citizens who called, pitched in and gave what information and ideas they had. From city officials to people calling in with personal observations of road conditions, every voice counted—again serving as a reminder that JPR is not just a service to the community, but a part of the community itself.

All of the staff and volunteers and JPR—from the news and programming departments in Ashland, to the engineering department crossing endless landscape, our new man in Redding, and our administrative staff—worked skillfully and hard to keep the station functioning at such a critical time. Much of our equipment is old, fragile, and complicated to operate; it's a testament to all of those people's dedication to the cause that we were able to continue through flood



Now the waters have receded, and it would be nice to hear from the community voice again. What was JPR's role in your own response to the flood? How did it fit in with the inevitable disaster stories we all have to tell? Did it provide what you needed from it? What worked for you best about our coverage, and what the least?

Please send your comments to me, and I'll put them together for a future column. You can mail them to me at: Eric Alan, Editor, Jefferson Monthly, Jefferson Public Radio, 1250 Siskiyou Blvd, Ashland, OR 97520. Or e-mail them to me at

[eanan@jeffnet.org](mailto:eanan@jeffnet.org).

Thanks.



# TUNED IN

*From p. 3*

appeals eventually proved successful and we were awarded the frequency. Chico State then proceeded to build a new radio station, using that frequency, which is kind of like building a house on a piece of land you're not sure you own.

At the present moment no one really knows who will eventually secure that frequency but we remain keenly interested in obtaining it. JPR's commitment to providing a top-rate quality service in Northern California is a deep one. We have served Northern California longer than any other public radio organization and, in fact, operate more translators in California than any other California public radio broadcaster. But our service in Northern California isn't just about serving the interests of Northern Californians. We firmly believe that vital and effective service from JPR in northern California strengthens the entirety of our services, and our programming, for all of our listeners in Oregon and California.

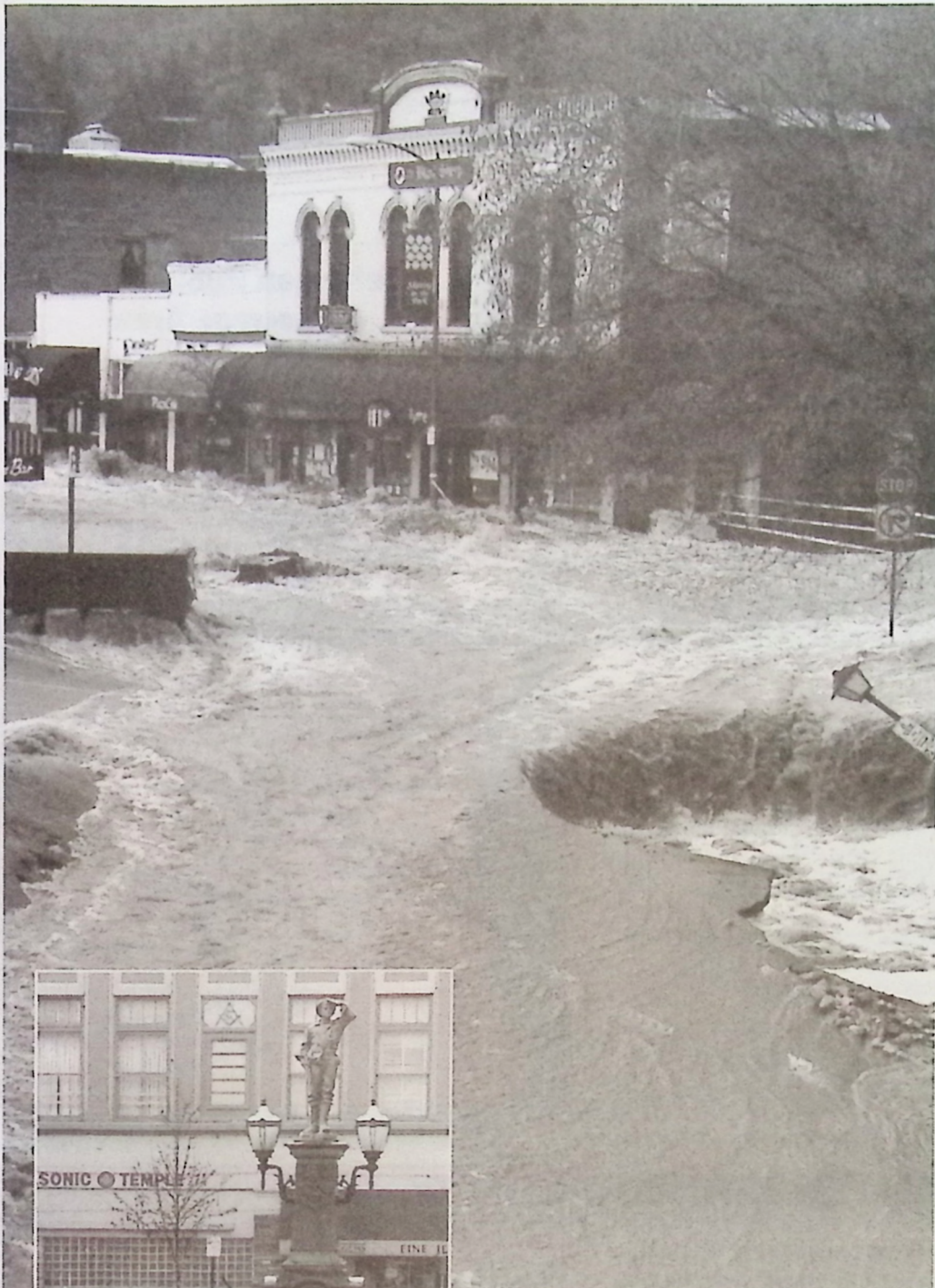
And—thanks to the Federal court—we will, finally, have a fair hearing before the FCC on our proposal for providing new and improved service in Redding.

## PART THREE

### Changes

In mid-January, JPR's Keith Henty departed for a new assignment in New Bern, North Carolina. Keith has been JPR's Operations Director for many years, in addition to hosting *Open Air* on the Rhythm and News service, and has also been kind of a JPR "short-stop." (He also was our Acting News Director for a year before the arrival of Lucy Edwards, among other assignments.) He leaves us to assume the responsibilities of Program Director at his new station—which is an important advancement opportunity for him. He has been a great talent and friend and we shall miss him. We send him on his way with our thanks for all he has done for JPR and with best wishes for continued success. □

Ronald Kramer is JPR's Director of Broadcasting.



Ashland floods, as a statue looks for land.  
Photos by Eric Alan

your own response to the flood? How did it fit in with the inevitable disaster stories we all have to tell? Did it provide what you needed from it? What worked for you best about our coverage, and what the least?

Please send your comments to me, and I'll put them together for a future column. You can mail them to me at: Eric Alan, Editor, Jefferson Monthly, Jefferson Public Radio, 1250 Siskiyou Blvd, Ashland, OR 97520. Or e-mail them to me at ealan@jeffnet.org. Thanks. □

conditions without a hitch. (Once there was a porta-pottie in walking distance, that is.)

Now the waters have receded, and it would be nice to hear from the community voice again. What was JPR's role in





# PROGRAM GUIDE

*At a Glance*

## Specials this month

### CLASSICS & NEWS SERVICE KSOR / KSRS / KNYR / KSRG

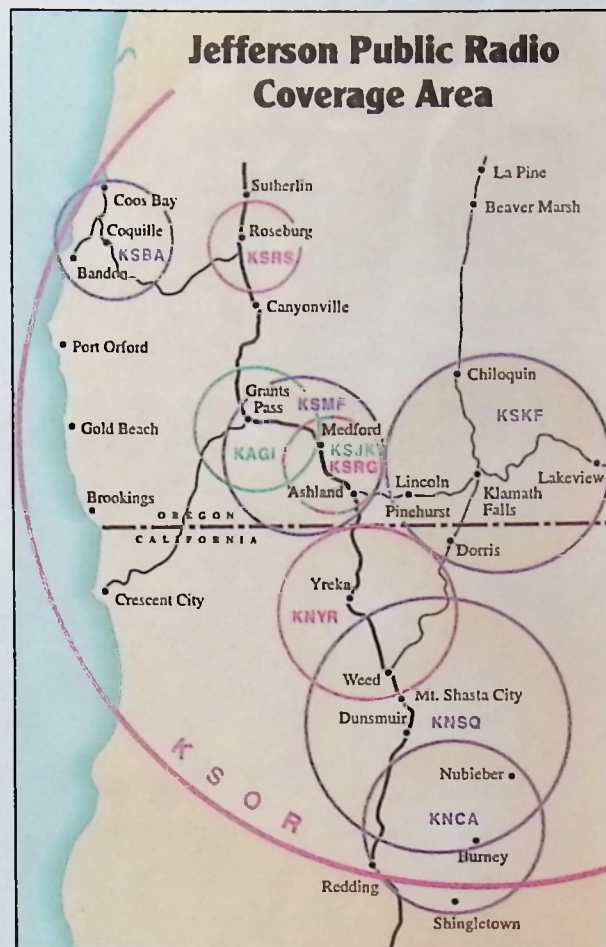
Ashland Resident Sherry Kloss is a world-renowned violinist and music educator who had the rare opportunity to work closely with one of this century's true legends—violinist Jascha Heifetz. Join host Russ Levin for a conversation with Sherry about her experience in *Reminiscences of Heifetz*. We'll present the program twice: Sunday, February 2 at 2pm, and Wednesday, February 5 at 10am.

If you love a good story, be sure to catch the latest addition to the *Classics* line-up, *Selected Shorts*, a program of great writers reading their short stories. Sundays at 6pm.

### Rhythm & News Service KSMF/KSBA/KSKF/KNCA/KNSQ

The face of *Rhythm* changes a bit this month. Weekdays, you'll be able to catch the news an hour earlier each day as *All Things Considered* moves up to 3pm, and the *Jefferson Daily* moves to 5:30pm. Music starts at 6pm with two hours of *World Cafe*, and two hours of *Echoes* beginning at 8pm.

Saturday nights come alive at 6pm with host Craig Faulkner and *American Rhythm*, featuring two hours of R&B greats.



## Volunteer Profile: Johnathon Allen



A creative writing major at SOSOC with a background in acting, music, and the outdoors, Johnathon Allen brought his creativity and love of public radio in the door this year at Jefferson Public Radio. He'd done only a little bit of radio previously—at student station KDUR in Durango, Colorado—but his natural talents quickly became clear to the JPR staff.

Johnathon now writes for the *Jefferson Daily*, does on-air work for the show, and does other production work at the station. "I'm just now realizing I have a future in radio," he says. "I just jumped in at JPR." His love of the Ashland community and JPR may keep him here after his graduation next year. Thus his voice may become increasingly familiar and welcome to listeners.

### KSOR Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Callahan 89.1	Lincoln 88.7
Camas Valley 88.7	Mt. Shasta, McCloud, Dunsmuir 91.3
Canyonville 91.9	Merrill, Malin, Tulelake 91.9
Cave Junction 89.5	Port Orford 90.5
Chiloquin 91.7	Parts of Port Orford, Coquille 91.9
Coquille 88.1	Redding 90.9
Coos Bay 89.1	Roseburg 91.9
Crescent City 91.7	Sutherlin, Glide 89.3
Ft. Jones, Etna 91.1	Weed 89.5
Gasquet 89.1	
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	



# CLASSICS & NEWS

KSOR 90.1 FM  
ASHLAND

KSOR dial positions for translator  
communities listed on previous page

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRG 88.3 FM  
ASHLAND

Monday through Friday		Saturday	Sunday
5:00 Morning Edition	4:30 Jefferson Daily	6:00 Weekend Edition	6:00 Weekend Edition
7:00 First Concert	5:00 All Things Considered	8:00 First Concert	9:00 Millennium of Music
12:00 News	7:00 State Farm Music Hall	10:30 Metropolitan Opera	10:00 St. Paul Sunday Morning
12:06 Siskiyou Music Hall		2:00 St. Louis Symphony	11:00 Siskiyou Music Hall
4:00 All Things Considered		4:00 All Things Considered	2:00 Earwitness
		5:00 America and the World	3:00 Car Talk
		5:30 On With the Show	4:00 All Things Considered
		7:00 State Farm Music Hall	5:00 To The Best of Our Knowledge
			6:00 Selected Shorts
			7:00 State Farm Music Hall

# Rhythm & News

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM  
GRANTS PASS 91.3 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM

KSKF 90.9 FM  
KLAMATH FALLS

KNCA 89.7 FM  
BURNET/REDDING

KNSQ 88.1 FM  
MT. SHASTA  
YREKA 89.3 FM

Monday through Friday		Saturday	Sunday
5:00 Morning Edition		6:00 Weekend Edition	6:00 Weekend Edition
9:00 Open Air		10:00 Living on Earth	9:00 Marian McPartland's Piano Jazz
3:00 All Things Considered		<b>N. CALIFORNIA STATIONS ONLY:</b>	10:00 Jazz Sunday
5:30 Jefferson Daily		10:30 California Report	2:00 Le Show
6:00 World Cafe			3:00 Confessin' the Blues
8:00 Echoes		11:00 Car Talk	4:00 New Dimensions
10:00 Jazz (Mon-Thurs)		12:00 West Coast Live	5:00 All Things Considered
Jazz Revisited (Fridays)		2:00 Afropop Worldwide	6:00 Musical Enchanter
10:30 Vintage Jazz (Fridays)		3:00 World Beat Show	Radio Theater
		5:00 All Things Considered	6:30 Folk Show
		6:00 American Rhythm	9:00 Thistle & Shamrock
		8:00 Grateful Dead Hour	10:00 Music from the Hearts of Space
		9:00 The Retro Lounge	11:00 Possible Musics
		10:00 Blues Show	

# News & Information

KSIK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

Monday through Friday		Saturday	Sunday
5:00 Monitor Radio Early Edition	5:30 Pacifica News	6:00 People's Pharmacy	6:00 CBC Sunday Morning
5:50 Marketplace Morning Report	6:00 People's Pharmacy (Mondays)	7:00 Northwest Reports	9:00 BBC Newshour
7:00 Diane Rehm Show	Larry Josephson's Bridges (Tuesdays)	8:00 Sound Money	10:00 Sound Money
9:00 Russell Sadler's Jefferson Exchange	Tech Nation (Wednesdays)	9:00 BBC Newshour	11:00 To The Best of Our Knowledge
10:00 Anything & Everything with Jason Sauls	New Dimensions (Thursdays)	10:00 Healing Arts	2:00 Radio Sensación
11:00 Talk of the Nation	Parent's Journal (Fridays)	10:30 Talk of the Town	8:00 BBC World Service
1:00 Talk of the Town (Monday)	7:00 The Newshour with Jim Lehrer	11:00 Zorba Paster on Your Health	
Healing Arts (Tuesday)	8:00 BBC World Service	12:00 The Parents Journal	
51 Percent (Wednesday)		1:00 C-Span	
Latino USA (Thursday)		2:00 Commonwealth Club	
Real Computing (Friday)		3:00 One on One	
1:30 Pacifica News		3:30 Second Opinion	
2:00 Monitor Radio		4:00 Larry Josephson's Bridges	
3:30 As It Happens		5:00 To the Best of Our Knowledge	
5:00 BBC Newsdesk		8:00 BBC World Service	



## Program Producer Directory

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ALL THINGS CONSIDERED  
AMERICA AND THE WORLD  
BLUESSTAGE  
CAR TALK Call-in-number: 1-800-332-9287  
JAZZSET  
LIVING ON EARTH  
Listener line: (617) 868-7454  
MARIAN McPARTLAND'S PIANO JAZZ  
MORNING EDITION  
Listener line: (202) 842-5044  
SELECTED SHORTS  
THISTLE & SHAMROCK  
WEEKEND EDITION  
Listener line: (202) 371-1775  
WORLD CAFE

**PUBLIC RADIO INTERNATIONAL**  
100 NORTH SIXTH STREET  
SUITE 900A, MINNEAPOLIS MN 55403-1596  
(612) 338-5000

AS IT HAPPENS  
BBC NEWSHOUR  
CBC SUNDAY MORNING  
DR. SCIENCE  
ECHOES

Listener line: (215) 458-1110  
JAZZ CLASSICS  
MONITOR RADIO  
Listener line: (617) 450-7001, Radio@CSPS.COM  
SOUND MONEY  
ST. PAUL SUNDAY MORNING

### OTHER PROGRAMS

GRATEFUL DEAD HOUR  
TRUTH & FUN INC  
484 LAKE PARK AVENUE #102  
OAKLAND CA 94610

HEARTS OF SPACE  
PO BOX 31321  
SAN FRANCISCO CA 94131  
(415) 242-8888

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WETA-FM  
PO BOX 2626  
WASHINGTON DC 20006

NEW DIMENSIONS RADIO  
PO BOX 410510  
SAN FRANCISCO CA 94141  
(415) 563-8899

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WAMU  
BRANDY WINE BUILDING  
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SOSC COMMUNICATIONS DEPARTMENT  
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ASHLAND OR 97520

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SAN FRANCISCO CA 94117  
(415) 664-9500

# CLASSICS & NEWS SERVICE

KSOR 90.1 FM  
ASHLAND

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRG 88.3 FM  
ASHLAND

KSOR dial positions for translator communities listed on page 18

## MONDAY-FRIDAY

5:00-6:50 am

### Morning Edition

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00 am

### JPR Morning News

Includes weather for the region and Russell Sadler's Oregon Outlook commentaries. Hosted by Eric Alan.

7:00am-Noon

### First Concert

Classical music, with hosts Russ Levin, John Baxter and Peter Van De Graaff. Includes: NPR news at 7:01 and 8:01, Earth and Sky at 8:35 am. As It Was at 9:30, and the Calendar of the Arts at 9:00 am

Noon-12:06pm

### NPR News

12:06-4:00pm

### Siskiyou Music Hall

Classical Music, hosted by Eric Teel and Milt Goldman. Includes As It Was at 1:00 pm and Earth & Sky at 3:30 pm.

4:00-4:30pm

### All Things Considered

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary.

5:00-7:00pm

### All Things Considered

The latest international and national news from NPR.

7:00-2:00am

### State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Michael Rothe and Peter Van De Graaff.

## SATURDAYS

6:00-8:00am

### Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00-10:30am

### First Concert

Classical music to start your weekend, hosted by Russ Levin. Includes Nature Notes with Dr. Frank Lang at 8:30am, Calendar of the Arts at 9:00am, and As It Was at 9:30am.

10:30-2:00pm

### The Metropolitan Opera

2:00-4:00pm

### St. Louis Symphony

4:00-5:00pm

### All Things Considered

The latest international and national news from NPR.

5:00-5:30pm

### America and the World

Kati Marton hosts this weekly discussion of foreign affairs, produced by NPR.

5:30-7:00pm

### On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00-2:00am

### State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Michael Rothe and Peter Van De Graaff.

## SUNDAYS

6:00-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am

### Millenium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00-11:00am

### St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McLaughlin hosts.

11:00-2:00pm

### Siskiyou Music Hall

Music from Jefferson Public Radio's classical library.

2:00-3:00pm

### Earwitness

3:00-4:00pm

### CarTalk

Click and Clack come to the Classics!

4:00-5:00pm

### All Things Considered

The latest news from NPR.

5:00pm-6:00pm

### To the Best of Our Knowledge

An hour devoted to discussion of the latest issues in politics, culture, economics, science and technology.

6:00-7:00pm

### Selected Shorts

Want someone to tell you a story? This series from NPR, recorded live at New York City's Symphony Space, features some of this country's finest actors reading short stories.



7:00-2:00am

## State Farm Music Hall

Your participating Jackson and Josephine County State Farm Insurance agents present classical music, with hosts Michael Rothe and Peter Van De Graaff.

## FEATURED WORKS

\* indicates composer's birthday

### First Concert

- Feb 3 M \*Mendelssohn: Piano Trio No. 2 in c
- Feb 4 T Liszt: Benediction of God in Solitude
- Feb 5 W Brahms: Cello Sonata Op.99
- Feb 6 Th Faure: *Pelleas et Melisande*
- Feb 7 F Infante: *Dances Andalouses*
- Feb 10 M Rachmaninoff: Preludes Op. 23
- Feb 11 T Shostakovich: Piano Quintet
- Feb 12 W Martinu: *Sinfonia Concertante*
- Feb 13 Th Janacek: Violin Sonata
- Feb 14 F Wagner: *Prelude and Liebestod from Tristan und Isolde*
- Feb 17 M Mozart: Oboe Concerto
- Feb 18 T Telemann: Concerto in e for Two Flutes
- Feb 19 W Beethoven: String Quartet Op. 74 ("Harp")
- Feb 20 Th Mahler: *Songs of a Wayfarer*
- Feb 21 F Strauss: Piano Quartet
- Feb 24 M Franck: Piano Quintet in f
- Feb 25 T Schumann: Violin Sonata No. 2, Op. 121
- Feb 26 W Gliere: Horn Concerto
- Feb 27 Th Lisogub: Cello Sonata
- Feb 28 F Brahms: Clarinet Quintet

### Siskiyou Music Hall

- Feb 3 M \*Mendelssohn: Overture & Incidental music from *A Midsummer Nights Dream*
- Feb 4 T Beethoven: *Creatures Of Prometheus*
- Feb 5 W Saint-Saens: Symphony #3
- Feb 6 Th Gorecki: Symphony #3
- Feb 7 F Gershwin: *Rhapsody In Blue*
- Feb 10 M Grainger: *A Lincolnshire Posy*
- Feb 11 T Dohnanyi: *Variations On a Nursery Song*
- Feb 12 W Liszt: Piano Concerto No. 1 in Eb
- Feb 13 Th Ravel: Piano Trio in a
- Feb 14 F Tchaikovsky: *Romeo & Juliet*
- Feb 17 M Walton: Violin Concerto
- Feb 18 T Strauss: *Also Sprach Zarathustra*
- Feb 19 W Rimsky-Korsakov: *Sheherazade*
- Feb 20 Th C.P.E. Bach: Cello Concerto in a
- Feb 21 F Handel: *Il Pastor Fido*
- Feb 24 M Hanson: Symphony No. 2 ("Romantic")
- Feb 25 T Beethoven: Piano Concerto No. 5 ("Emperor")
- Feb 26 W Haydn: Symphony No. 77
- Feb 27 Th Respighi: *Roman Festivals*
- Feb 28 F Rodrigo: *Concierto de aranjuez*

## HIGHLIGHTS

### Metropolitan Opera

- Feb 1 *I Puritani* by Bellini  
Cast: Ruth Ann Swenson, Stuart Neill, Thomas Hampson, Alistair Miles. Conductor: Eduardo Muller.
- Feb 8 *Le Nozze di Figaro* by Mozart  
Cast: Kiri Te Kanawa, Barbara Bonney, Dawn Upshaw, Jeffrey Black, James Morris. Conductor: Leopold Hagen.
- Feb 15 *Un Ballo en Maschera* by Verdi  
Cast: Deborah Voigt, Denyce Graves, Luciano Pavarotti, Juan Pons, Bruno Pola, Roberto Scandiuizzi. Conductor: James Levine.
- Feb 22 *Wozzeck* by Berg  
Cast: Maria Ewing, Graham Clark, Mark Baker, Falk Struckmann, Michael Devlin. Conductor: James Levine.

### St. Louis Symphony

- Feb 1 Hagen: *Fire Music*; Saint-Saens: Piano Concerto No. 4; Rimsky-Korsakov: *Scheherazade*. Awadagin Pratt, piano; David Loebel, conductor.
- Feb 8 Smetana: Overture *The Bartered Bride*; Danielpour: Cello Concerto; Mahler: Symphony No. 1. Yo-Yo Ma, cello; Leonard Slatkin, conductor.
- Feb 15 Mozart: Symphony No. 40; Mendelssohn: Concerto for Two Pianos; Janacek: *Taras Bulba*; Ravel: *Bolero*. Katia & Marielle Labeque, pianos; Libor Pesek, conductor.
- Feb 22 Baker: *Shadows*; Mozart: Piano Concerto No. 4; Brahms: Symphony No. 4. Evgeny Kissin, piano; Leonard Slatkin, conductor.

### St. Paul Sunday

- Feb 2 Thomas Hampson, baritone; Craig Rutenberg, piano. Schumann: *Dichterliebe*
- Feb 9 Thomas Hampson, baritone; Craig Rutenberg, piano. Program of contemporary song.
- Feb 16 The Lark String Quartet. Britten: *a la marche* and 3 Divertimenti; Zemlinksi: Quartet No. 4, Op. 25; Borodin: Quartet No. 2 in D.
- Feb 23 Jon Kimura Parker, piano. Music of Beethoven, Chopin, Schumann, and more.

### Earwitness

- Feb 9 Music of the Salon
- Feb 16 Ignace Jan Paderewski
- Feb 23 Black History
- Month Special: Andre Watts



## T E X A C O METROPOLITAN OPERA BROADCAST SCHEDULE 1996 - 97 SEASON

I Puritani.....	Feb 1
Le Nozze di Figaro.....	Feb 8
La Forza del Destino.....	Feb 15
Wozzeck*.....	Feb 22
Aida.....	March 1
Billy Budd.....	March 8

Tune in every week to the live  
"Saturday at the Met"  
radio broadcasts.

Saturdays at 10:30am on

## CLASSICS & NEWS

## TUNE IN

# GRATEFUL DEAD ⚡ HOUR

Saturdays 8pm on Rhythm & News





## URL Directory

Ashland Schools

<http://www.jeffnet.org/ashland>

Best Foot Forward

<http://www.jeffnet.org/bestfoot>

Chateaulin

<http://www.jeffnet.org/chateaulin>

Computer Assistance

<http://www.jeffnet.org/computerassistance/compasst>

ESPI

<http://www.jeffnet.org/espi>

Jefferson Public Radio

<http://www.jeffnet.org>

JEFFNET

<http://www.jeffnet.org/jnet.html>

City of Medford

<http://www.ci.medford.or.us>

Northwest League of  
Professional Baseball

<http://www.projecta.com/nwleague>

Project A

<http://www.projecta.com>

Rogue Valley Symphony

<http://www.jeffnet.org/rvsymphony>

Southern Oregon Visitors' Association

<http://www.sova.org>

Bob Sullivan Restorations

<http://www.jeffnet.org/sullivan>

White Cloud Press

<http://www.jeffnet.org/whitecloud>

# Rhythm & News Service

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM  
GRANTS PASS 91.3 FM  
YREKA 89.3 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM

KSKF 90.9 FM  
KLAMATH FALLS

KNCA 89.7 FM  
BURNET/REDDING

KNSQ 88.1 FM  
MT. SHASTA

## MONDAY-FRIDAY

5:00-9:00am

### Morning Edition

The latest national and international news from NPR, with host Bob Edwards.

9:00-3:00pm

### Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Maria Kelly. Includes NPR news updates at a minute past each hour, Ask Dr. Science at 9:30 am, As It Was at 10:30am.

3:00-5:30pm

### All Things Considered

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30-6:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary.

6:00-8:00pm

### The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00-10:00pm

### Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-10:30pm

### Friday: Jazz Revisited

Hazen Shumacher hosts this half hour devoted to recorded jazz from 1917-1947.

10:00-2:00am

### Monday-Thursday: Jazz

10:30pm-2:00am

### Friday: Vintage Jazz

Contemporary, mainstream, big band, fusion, avant-garde - a little of everything. Fridays are devoted to vintage jazz.

## SATURDAYS

6:00-10:00am

### Weekend Edition

The latest national and international news from NPR.

10:00-11:00am

### Living on Earth

NPR's weekly newsmagazine provides this additional half-hour of environmental news (completely new material from Friday's edition).

## SUNDAYS

6:00-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

## NORTHERN CALIFORNIA ONLY:

10:30 am

### California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

### Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00-3:00pm

### AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00-5:00pm

### The World Beat Show

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music.

5:00-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00-8:00pm

### American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00-9:00pm

### The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00-10:00pm

### The Retro Lounge

Your host Lars presents all manner of musical oddities, rarities, and obscurities from the 1960s. Old favorites you've never heard before? Is it deja vu? Or what?

10:00-2:00am

### The Blues Show

Tom Pain with the best in blues.

## TUNE IN



Sundays 10am on Rhythm & News



9:00am

### Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00-2:00pm

### Jazz Sunday

Contemporary jazz with host Aaron Turpen.

2:00-3:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

3:00-4:00pm

### Confessin' the Blues

Peter Gaulke focuses on the rich legacy of recorded American blues.

4:00-5:00pm

### New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00-6:30pm

### The Musical Enchanter Theater

This popular family program mixes songs and stories, and features Tish Steinfeld and Paul Richards.

6:30-9:00pm

### The Folk Show

Frances Oyung brings you the best in contemporary folk music.

9:00-10:00pm

### The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00-11:00pm

### Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00-2:00am

### Possible Musics

Space music and new age music in an interesting soundscape.

## HIGHLIGHTS

### AfroPop

- Feb 1 A Visit to New Orleans
- Feb 8 A Visit to Detroit
- Feb 15 A History of Samba
- Feb 22 AfroPop Worldwide Concert Highlights

### Marian McPartland's Piano Jazz

- Feb 2 Jeanie Bryson
- Feb 9 Phil Markowitz
- Feb 16 Clark Terry
- Feb 23 Michael Weiss

### Confessin' the Blues

- Feb 2 Have You Ever Loved A Woman
- Feb 9 Mel London: The Songwriter
- Feb 16 Political Themes In Blues Music
- Feb 23 Fat Possum Records

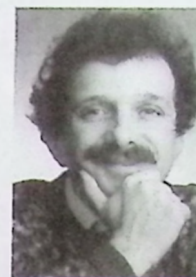
### New Dimensions

- Feb 2 The Soul of Money with Lynne Twist
- Feb 9 The Power of Breathing with Gay Hendricks
- Feb 16 Quantum Consciousness and the Future with Amit Goswami
- Feb 23 Roping the Sacred Cows: Learning to Question Authority with Joel Kramer and Diana Alstad

### Thistle & Shamrock

- Feb 2 Burns Supper
- Feb 9 The Celtic Flute
- Feb 16 About Music
- Feb 23 Celtic Love Songs

A "Heart Healthy" recipe  
from



## Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Saturdays at 11am on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## PUMPKIN SOUP

(serves 4)

- 1 Large onion, diced
- 1 Tbsp margarine
- 2 Tbsp flour
- 2 Cans (10 3/4-Oz each) chicken broth
- 1 Can (15-Oz) pumpkin
- Salt
- 4 oz. Condensed evaporated skim milk

In large pot, melt margarine over medium heat. Saute onion until translucent. Add flour. Stir until slightly brown. Slowly add chicken broth. Mix in pumpkin and cook for 30 minutes.

Add milk and heat through. Salt to taste.

Calories 7% (141 cal) • Protein 22% (11.1 g)  
Carbohydrate 6% (20.7 g)  
Total Fat 3% (2 g)  
Saturated Fat 3% (0.67 g)

Calories from: Protein: 31%; Carbohydrate: 57%; Fat: 12%

Bon Appetit & Stay Well!



Jeanie Bryson joins Marian McPartland on *Marian McPartland's Piano Jazz*, February 2 at 9am.



# News & Information Service

KSJK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

## MONDAY-FRIDAY

5:00-7:00am  
**Monitor Radio**

The latest national and international news from the radio news service of the *Christian Science Monitor*.

7am-9am  
**The Diane Rehm Show**

The most prestigious public radio call-in talk show in Washington, D.C. is now nationwide! Thought-provoking interviews and discussions with major newsmakers are a hallmark of this live, two-hour program.

9:00-10:00am  
**Russell Sadler's Jefferson Exchange**

Political commentator Russell Sadler hosts this live call-in devoted to current events in the State of Jefferson.

10:00am-11:00 a.m.  
**Anything & Everything with Jason Sauls**

A call-in program where your thoughts and opinions come first. Join host Jason Sauls for discussions with a variety of guests as well as conversations with you about social issues, politics and human interest.

11:00am-1:00pm  
**Talk of the Nation**

NPR's daily nationwide call-in returns to JPR. Ray Suarez hosts, with Ira Flatow sitting in on Science Fridays.

## 1:00PM - 1:30PM

MONDAY  
**Talk of the Town**

Claire Collins hosts this interview program whose topics range from politics to poetry, from the environment to teenage issues—and more.

TUESDAY  
**Healing Arts**

Repeat of Colleen Pyke's Saturday program.

WEDNESDAY  
**51 Percent**

Features and interviews devoted to women's issues.

THURSDAY  
**Latino USA**

A weekly journal of Latino news and culture (in English).

FRIDAY  
**Real Computing**

Computer expert John C. Dvorak demystifies the dizzying changes in the world of computers.

1:30pm-2:00pm  
**Pacifica News**

National and international news from the Pacifica News Service. (Repeats at 5:30pm)

2:00pm-3:30pm  
**Monitor Radio**

The afternoon edition of the daily news magazine from the radio news service of the *Christian Science Monitor*.

3:30pm-5:00pm  
**As It Happens**

National and international news from the Canadian Broadcasting Corporation.

5:00pm-5:30pm  
**BBC Newsdesk**

5:30pm-6:00pm  
**Pacifica News**

A repeat of the 1:30pm broadcast of the day's national and international news.

## 6:00PM - 7:00PM

MONDAY  
**People's Pharmacy**

TUESDAY  
**Larry Josephson's Bridges**

Repeat of Saturdays broadcast.

WEDNESDAY  
**Tech Nation**

THURSDAY  
**New Dimensions**

FRIDAY  
**Parent's Journal**

Parenting in the '90s is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

7:00pm-8:00pm  
**The Newshour with Lehrer**

The audio of the award-winning PBS TV news program, provided with the cooperation of the Newshour and Southern Oregon Public Television.

8:00pm-11:00pm  
**BBC World Service**

## SATURDAYS

6:00am-7:00am  
**People's Pharmacy**

7:00am-8:00am  
**Northwest Reports**

The audio of the weekly Northwest newsmagazine produced by Portland TV station KPTV, and hosted by Lars Larson

8:00am-9:00am  
**Sound Money**

Bob Potter hosts this weekly program of financial advice. (Repeats Sunday at 10:00am.)

# confessin' the blues



Featuring  
the Rich  
Recorded  
Legacy  
of  
American  
Blues



Join host  
**Peter Gaulke**

**Sundays at 3pm on  
JPR's Rhythm & News Service**

## Ham Radio



# The Retro Lounge

with **Lars & The Nurse**

**SATURDAYS  
AT 9 PM**

*Rhythm & News*



9:00am-10:00am  
**BBC Newshour**

10:00am-10:30am  
**The Healing Arts**

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

10:30am-11:00am  
**Talk of the Town**

Claire Collins hosts this interview program whose topics range from politics to poetry, from the environment to teenage issues—and more. (Repeats Mondays at 1:00pm.)

11:00am-12:00 Noon  
**Zorba Paster on Your Health**

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

12:00pm-1:00pm  
**The Parents Journal**

Parenting in the '90s is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

1:00pm-2:00pm  
**C-SPAN**

2:00pm-3:00pm  
**Commonwealth Club**

3:00pm-3:30pm  
**One On One**

3:30pm-4:00pm  
**Second Opinion**

4:00pm-5:00pm  
**Larry Josephson's Bridges**

5:00pm-8:00pm  
**To the Best of our Knowledge**

Interviews, features, and discussions of contemporary politics, culture, and events.

8:00pm-Midnight  
**BBC World Service**

News and features from the British Broadcasting Service.

## SUNDAYS

6:00am-9:00am  
**CBC Sunday Morning**

The Canadian Broadcasting Corporation's wrap-up of the week's news, including innovative documentaries on contemporary issues.

9:00-10:00am  
**BBC Newshour**

10:00-11:00am  
**Sound Money**

11:00am-2:00pm  
**To the Best of Our Knowledge**

Interviews and features about contemporary political, economic, and cultural issues, produced by Wisconsin Public Radio.

2:00pm-8:00pm  
**Radio Sensación**

Music, news and interviews by and for Southern Oregon's Spanish-speaking community - *en español*.

8:00pm-Midnight  
**BBC World Service**

News and features from the British Broadcasting Service.



the community-based internet  
service of the jefferson public  
radio listeners guild

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# JEFFERSON ALMANAC

Tim Harper

## Generational Memories

Sociologists love to meander on (a complete sentence in itself; but my editor requires more)—they meander on about how each of us is a product of our environment, especially the seminal occurrences of our youth. Now, like so many baby boomers, I've just reached the half-century mark; so youth and the times of my generation and me are much on my mind. It is, perhaps, a function of that peculiar inverse relationship which exists between the fading of youth and the quickening of memories. As most parts of us seem to work less well with aging, others (though not too many) seem to work better, and the parts that work better are mostly in the section of our little gray computer that holds the long term storage.

Nature abhors a vacuum, and though I question her choices in this regard (and wonder why said vacuum seems to be a basic fact in the heads of so many of our fellow pilgrims), the ossification of the rest of the brain must produce some stimuli to the memory. Beats the alternative, I guess, which is sitting around listening to our bones calcify as we watch reruns of *Star Trek*.

So, though I tend not to be a fan of the religion that's come out of places like Berkeley and the New School for Social Research, one must admit that our generational experiences tend to become, if not more important as motivators, more palpable, more real, more deeply important in the shaping of who we boomers are.

Funny thing: though it seems these memories should make us more cohesive and less fractious, to me it looks as though it's going the other way. Think about it, boomers—we are the most divided and even schizophrenic generation our country has ever seen, despite all the shared experience.

Not even all the LSD in the sixties can account for that.

I've got the same base memories as most boomers: hazy visions of my Dad in one of those silly "Ike" jackets and jump-boots; Korea; Ike and Adlai Stevenson with the hole in his shoe; the bloated, piggish face of Joe McCarthy on TV and the intu-

itive knowledge of a child that something was not right; A-bomb drills in the halls; playing war with wooden guns in the woods. As with most of us I hold an indelible picture of exactly where I was when I heard three things: the news about both the Kennedy boys, and those first strains of Hendrix's guitar. Here, though, it diverges—a blinding sidebar for a surprisingly few of us that relates to the experi-

“  
WE, WHO SAW THE FALLACY  
OF THEIR THINKING SO  
CLEARLY, WHO HAD FOUND  
THE BETTER WAY, SIT AMID THE  
ASHES OF OUR FAILED  
PROMISES TO OURSELVES,  
LIKE CHARACTERS AT THE END  
OF A FITZGERALD NOVEL.”

ence rather than the country in which we found ourselves. I know the feel of the Vietnamese jungle as it steams into the morning; could still recognize the *pok* of an AK-47 from 200 meters on my worst day; still feel the ache of my arms, the incredible bone weariness and *age* at the end of a fire fight. Those of us who survived can now look back, understanding Dylan in a way he never intended when he sang: “I was so much older then/I'm younger than that now.” But mostly I remember that smell, that bright coppery smell, the smell that said: death has occurred here; violent, uncompromising, final.

Understand. I do not have flashbacks. I function (at a high degree, actually) in society.

Yet that smell permeates my dreams and is a fact of my life as fully as the memory of hot metal tearing into my flesh and the companionship of pain that has been mine ever since.

Perhaps that is where we come apart.

As we boomers slide towards our individual versions of oblivion or nirvana, we find ourselves drawn back to the old dividing lines of who we were and what we did “back then.” Drawn back to the feelings of those twenty long, gut wrenching, divisive years when—whether one went to Canada or Cam Ranh Bay—the great fact of our lives was the rage that enveloped both sides of the Pacific. One common truth all boomers know is that our parents never escaped the Great Depression and its subsequent war. Whether they carried it as a badge of honor or a deep and troubling secret, it was both their epiphany and their curse. And we, who saw the fallacy of their thinking so clearly, who had found the better way, sit amid the ashes of our failed promises to ourselves, like characters at the end of a Fitzgerald novel: “...and so we beat on, boats against the current, borne ceaselessly back into the past.”

As we are borne, we, who were so fierce on our side of the issues, seem afraid to move, afraid to stand, in this politically corrected world of our own making—afraid to face just what the experiences we have chosen in our lives have made us.

As a result, we cheat ourselves and our children of the only great gift our advance into age gives us: wisdom. For wisdom takes courage and energy and a willingness to realize how foolish we indeed are. Amidst the memories and the fears of what we were and what we knew, wisdom requires an admission both simple and profound:

I know less every day.



Tim Harper has been a commentator and jazz host for Jefferson Public Radio.



## ROGUE VALLEY

### Theater

◆ The Oregon Shakespeare Festival presents its 1997 season with eleven plays in repertory. Performances in the Angus Bowmer Theatre include: *King Lear* by William Shakespeare (Feb. 21-Nov. 2); *Rough Crossing* by Tom Stoppard (Feb. 22-Nov. 1); *Death of a Salesman* by Arthur Miller (Feb. 22-July 13 and Sept. 25-Nov. 1); *Pentecost* by David Edgar (April 23-Sept. 21); *The Magic Fire* by Lillian Garrett-Groag (July 30-Nov. 2). Performances at the Black Swan are: *The Turn of the Screw*, adapted by Jeffrey Hatcher from the story by Henry James (Feb. 27-June 29); *Blues for an Alabama Sky* by Pearl Cleage (April 1-Nov. 1); *Nora*, adapted by Ingmar Bergman from *A Doll's House* by Henrik Ibsen (July 9-Nov. 2). Performances in the Elizabethan Theatre include the following plays by William Shakespeare: *As You Like It* (June 10-Oct. 12); *Timon of Athens* (June 11-Oct. 10); *The Two Gentlemen of Verona* (June 12-Oct. 11). (541)482-4331.

### Music

◆ Oregon musician and composer, John Nilsen, a Southern Oregon State College graduate, returns to the region for a Valentine's Day benefit concert for Jefferson Public Radio. Nilsen's original blend of jazz, "New Age" and new acoustic music has earned him a reputation as one of Oregon's most successful musicians. Nilsen's Rogue Valley performance will be held Valentine's Day evening, Friday, February 14th at 8pm in the Southern Oregon State College Music Recital Hall. For ticket information call JPR at 541-552-6301.

◆ *Soaring Spirits*—An evening of original and contemporary music will be presented as singer/songwriters Iris Lambert, Carolyn Hedger and Richard Williams join forces on Saturday, February 1 at Ashland Community Center on Winburn Way at 7:30pm. Admission \$7-10. (541)488-0865.

◆ Rogue Valley Symphony's 30th anniversary *Passport to the World* celebration continues with an all-French concert featuring soprano Bonnie Hensley in Ravel's orchestral setting of *Shéhérazade*. Also, music by Rameau, Milhaud/Couperin, Faure, plus the major orchestral piece, Debussy's *La Mer*. Dates and locations include January 31 at 8pm at First Assembly of God Church, Grants Pass (tickets \$16/\$15); February 1 at 8pm at South Medford High School, Medford (tickets \$20/\$16/\$15); and February 2 at 4pm at SOSOC Music Recital Hall, Ashland (tickets \$25/\$21/\$19). (541)770-6012.

◆ Magical Strings, Seattle's Celtic harp/dulcimer duo of Pam and Philip Boulding, returns

to Ashland on Friday, February 7. The concert begins at 8pm at the Unitarian Fellowship, 4th and "C" Sts., Ashland. Tickets are \$9 in advance and \$11 at the door and are available at Cripple Creek Music. (541)482-4154.

◆ Chamber Music Concerts continues its 13th season with a presentation of Trio Di Milano performing music of Schubert and Beethoven on Friday, February 7 at 8pm at Southern Oregon State College Music Building Recital hall. (541)552-6154.

◆ St. Clair Productions presents Dave Marston and Michael Mish, musicians and songwriters, as they perform an evening of original music on Saturday, February 15 at the Unitarian Fellowship, 4th and C Sts., Ashland. Concert begins at 8pm. Tickets are available at Cripple Creek Music or by calling (541)482-4154.



Greg Brown performs as part of the voxPOP Series.

◆ Ashland Folk Music Club presents Mary McCaslin, pioneer of the open-tuning style of guitar playing and known for her songs about the West, as she performs in Ashland on Friday, February 21 at the Unitarian Fellowship, 4th and C Sts. Concert begins at 8pm. Tickets are \$8 in advance and \$10 at the door and are available at Cripple Creek Music or by calling (541)482-4154.

◆ VoxPOP, the Contemporary Singer/Songwriter Concert Series presents two concerts in the SOSOC Music Recital Hall. First Dar Williams, along with opening act Dan Bern, will perform there on Monday, February 3 at 8pm. Tickets are \$18 general public/\$9 students. See the Spotlight section of this issue for further details.

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

February 15 is the deadline for the April issue.

For more information about arts events, listen to JPR's Calendar of the Arts



Then, Greg Brown performs two shows on Friday, February 28 at 7:30 and 9:30pm. Tickets are \$18/\$9. All proceeds of VoxPOP concerts benefit Jefferson Public Radio. (541)552-6461.

◆ Margaret R. Evans will perform on Friday, February 28 at 8pm at St. Mark's Episcopal Church, 5th and Oakdale, Medford. A recital celebrating the Fifth Anniversary of the Bond Pipe Organ. Free. (541)773-3111.

### Other Events

◆ Rogue Valley Symphony presents a Target Discovery Concert, *Sounds of the Sea*. This Saturday morning concert for children (5 and over) and their families will explore how orchestras make sounds of the sea with excerpts from Benjamin Britten's *Four Sea Interludes* and Claude Debussy's *La Mer*. Folk singer Brian Freeman will introduce the concert with sing-along sea chanties. February 1 at South Medford High School/9:30am. Free refreshments, meet the musicians, instrument petting zoo. Concert begins at 10:30am. Admission \$3 all ages/\$10 per family. (541)770-6012.

◆ *Drop in and Draw* is presented by Rogue Gallery & Art Center and is a special after school program for school-age children. The program continues Wednesdays when school is in session 2-5pm. (541)772-8118



Magical Strings performs in Ashland.

◆ The *One World* series of performances from around the earth continues its season with a presentation of the Peking Acrobats. The group of gymnasts, jugglers, cyclists and tumblers from the People's Republic of China will be accompanied by a group of traditional musicians. The performance takes place on Sunday, February 16 at 7:30pm at North Medford High School Auditorium. Reserved seating only. Tickets are \$22/\$17/\$15/\$10. (541)552-6461.

## KLAMATH BASIN

### Theater

◆ Join Christopher Robin's best friend in *Winnie the Pooh, the bear of Very Little Brain*, as Ross Ragland Theater presents this educational adventure. Pooh and his crew Eeyore, Piglet, Owl and Rabbit come to life through the hands and voices of deaf and hearing actors, in a production tailor-made for the theatrical style of



Iris Lambert and Carolyn Hedger perform in Ashland with Richard Williams.

Cleveland Signstage Theatre. Based on A.A. Milne's classic, the fat little bear will bring his charm to the stage with spoken English and American Sign Language integrated throughout the play. Tuesday, February 4 at 7:30pm. (541)884-LIVE.

◆ The Linkville Playhouse, 201 Main Street, presents *Bus Stop*, Mr. Inge's uproarious comedy that never strays from the truth. A bus out of Kansas City pulls up to a cheerful roadside diner in the middle of a howling snowstorm. All roads are blocked and four or five weary travelers are going to have to hole up until morning. Fridays and Saturdays at 8pm, February 14 through March 8. (541)884-6782.

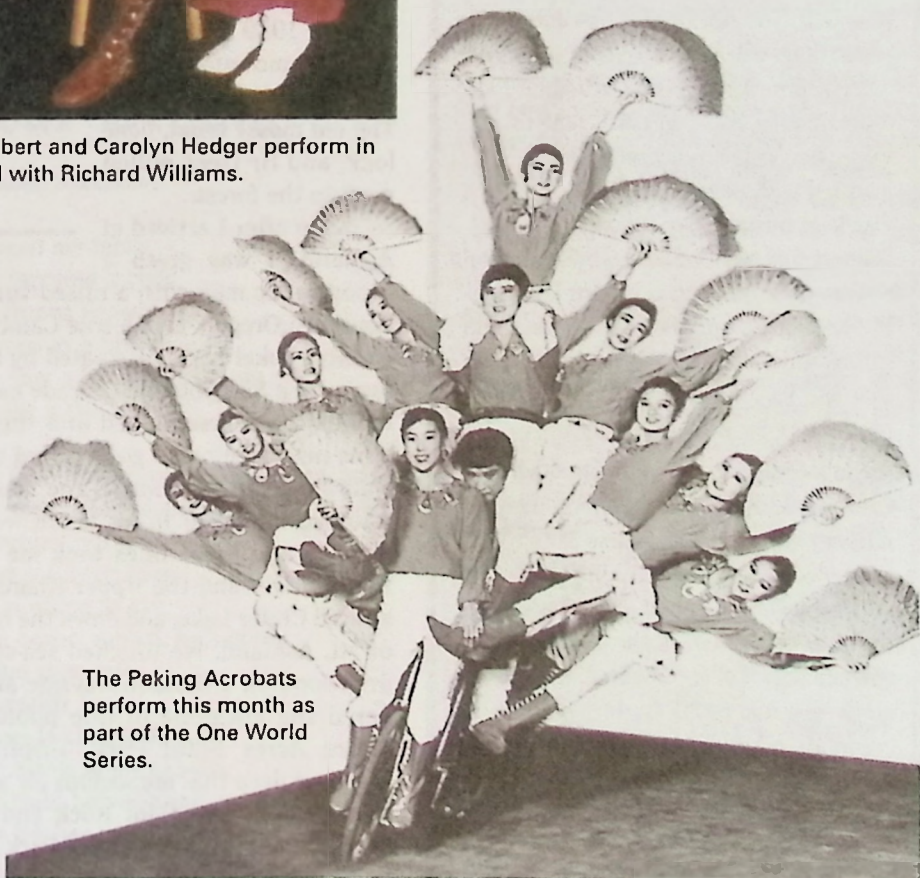
◆ The Ross Ragland Theater presents *Grease* on Monday, February 24. The Broadway Touring Production show begins at 7:30pm. The show is a potpourri of memorabilia and 50's sounds. (541)884-LIVE.

### Music

◆ The Ross Ragland Theater presents the high-powered brand of hip, progressive, a cappella of the Trenchcoats. Performance begins at 7:30pm on Saturday, February 4. For more information contact the Ross Ragland Theater box office. (541)884-LIVE.

◆ Country legend Glen Campbell will perform two shows at the Ross Ragland Theater on Thursday, February 8 at 7 and 9:30pm. A regular

CONTINUED ON PAGE 33



The Peking Acrobats perform this month as part of the One World Series.



# A Legacy that will endure forever.

**F**uture generations will inherit the world we have fashioned. They'll benefit from the institutions we have invested our time and resources to create and be limited by our omissions. Jefferson Public Radio is an institution that strives to contribute to the betterment of our culture by building tolerance for the expression of diverse viewpoints, promoting informed citizen participation toward forming effective government, and encouraging original creation in the arts. We invite you to become a permanent part of our future. By naming The Jefferson Public Radio Listeners Guild in your will, you can ensure that future generations will have access to the same thought-provoking, inspiring public radio programming that you have come to value. Bequests are conservatively invested with only the interest and/or dividend income they generate used to support Jefferson Public Radio's service in Southern Oregon and Northern California. By managing bequests made to the Guild in this way, your gift truly becomes one that will have lasting impact on our community for decades to come.

To include The Jefferson Public Radio Listeners Guild in your will consult your attorney or personal advisor. The suggested description of our organization is "The Jefferson Public Radio Listeners Guild, a component of the Southern Oregon State College Foundation, which is an Oregon non-profit tax-exempt corporation located in Ashland, Oregon."

If you would like further information on making a bequest please contact us at (541) 552-6301.



## RECORDINGS

*Keith Henty*

### Light and Transitions, Growth and Good-Bye

**W**inter is a time of love and of looking both inward and forward; and as the days lengthen we welcome light and transitions into our lives. Tremendous and deliberate changes are happening for my wife Nancy and me. In early February we are leaving Oregon and heading across the country for a new job and a new life in North Carolina. I have accepted the position of Program Director at the NPR station in New Bern, North Carolina. So I write this with a bittersweet mingling of joy and sadness, of growth and goodbye.

I came to Oregon from Charleston, South Carolina in 1989 and quickly got the mountain smell and sky under my skin. The old mossy cedar, hemlock, and fir trees pulled me into the forest.

Soon after I arrived in Ashland, I was given a topographic map with a raised surface of Southern Oregon. Like a true Carolina low-country yokel I was fascinated by the texture of the Siskiyou and Cascade mountain ranges. My house looked into the mountains near Medford. I got married under a willow next to that house, and kissed and watched stars fall in an azure west sky. Friends and loved ones took me on the Rogue River and the Upper Klamath and around Crater Lake, and down the backside of Mt. Ashland. We touched sea-softened driftwood on a Bandon wayside and pondered the anemone in tide pools below Shore Acres State Park. Inspired, we breathed deep that miraculous air atop the Castle Crags and Pilot Rock and in the meadows of Mt. Shasta. Lithia Park showed us her delicate moods and changing colors.

My indoor life here did not begin with grandeur. My first class as an instructor at Southern Oregon State College taught me the value of preparation. I came with what I thought was thirty minutes of material and rambled on through all of it. I looked up to see faces stupefied with boredom, then glanced at the clock and felt flushed to notice only six minutes had passed.

The JPR world submerged me in radio. Descending into the basement of Central Hall about 8:30am, I'd emerge light-starved at 6pm...the days just whooshing by in a kaleidoscope of control rooms and compact discs, of tape decks and computers. In a small windowless room under bright fluorescent lights I spent part of each day programming recordings and dealing with our semi-automated News & Information Ser-

vice (KSJK & KAGI). We nicknamed it Zippy, after the pinheaded clown-like comic strip character (a Zippy t-shirt hangs on the nearby wall with the caption, "Yow! I am having fun!"). A seventeen-year-old computer houses the diminutive WordStar brain and the frustration at times made me want to crush Zippy's skull. Will I miss that state-of-the-art equipment from the 1970s? As the Operations Director for JPR's three program services, I felt like a baseball player stepping up to the plate holding three bats. With big, tired muscles, I'm looking forward to letting go of all three and then picking up just one.

I came into JPR near the beginning of a period of phenomenal growth. The number of stations, the coverage area, and the audience have all surged since 1989. By al-

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WHAT I TREASURE MOST  
HAS BEEN THE DAILY  
INTERACTION WITH  
THE STAFF OF JPR AND  
THE FRESH FACES OF  
STUDENTS AND  
VOLUNTEERS.  
MAKING OTHERS LAUGH,  
AND LAUGHING  
MYSELF.


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most every standard JPR is a superlative radio station; top-rated in service, in raising money.... and notably in programming. Where in the country do you have a week-day choice between the jazz and world music blend of Open Air or the classical First Concert/Siskiyou Music Hall? (Those in the Rogue Valley have a third option... a terrific AM service with news/ intelligent talk from here at home and around the world.)

What I treasure most has been the daily interaction with the staff of JPR and the fresh faces of students and volunteers. Making others laugh, and laughing myself, often the crumple-over, asthma inducing kind of hilarity that comes when you can spoof a stressful moment. But beyond the stress there was the pride in being part of a great team making wonderful radio. I feel blessed to be part of that history.

And now off to New Bern, which looks like Charleston, South Carolina in miniature. Magnolia blossoms, rhododendron bushes and blown-over skinny pines. Old churches, historic homes, southern accents. There are no large metropolitan areas nearby. Thankfully, the stars will be visible at night. WTEB is at Craven Community College, about 40 miles from the ocean (and superb hurricane surfing at Cape Hatteras—a ferry ride away). We'll resist the golf invitations. We hope for an even simpler life. Visiting the Pamlico Sound at sunset. Growing our own tomatoes, eating some fried fish and hushpuppies, drinking sweet ice tea, feeling the humidity, and smelling the marsh at low tide.

So long, and best wishes. 

Keith Henty has most recently been the Operations Director for Jefferson Public Radio, music director for the Rhythm and News Service, and daily host of *Open Air*. He has previously served the station in many other capacities, including as interim News Director. He was also responsible for a great staff rafting trip this summer, and moving to North Carolina does not grant him immunity in future water fights.

# POETRY

## From "Questions of Mercy"

BY INGRID WENDT

7.

After all has been written  
After all we have seen in movies, endlessly on tv, and still, wherever we walk,  
unexpected, the land mines:

Kloster Arnsburg: unmarked, the graves of the 88 massacred  
we didn't know lay right beneath the green of the courtyard.  
All afternoon, under umbrellas, dodging puddles, we'd looked  
for the oldest Medieval gravestone the guidebook said was there.

(Panzer factory prison workers, in transit to Buchenwald—just ahead  
of the Allies, the end of the war, the fleeing Gestapo.  
It was simpler to shoot them.)

Ourselves: Americans, all afternoon, under umbrellas,  
dodging puddles, we'd looked for the oldest Medieval gravestone  
the guidebook said was there.

We thought we were looking for History.  
We were trying to keep our shoes dry.

## A Father's Bear Dream

BY RALPH SALISBURY

Between my teeth,  
I am carrying a child,  
over frozen snow,  
cautious as a bear  
with only a few bushes more  
to make a cub again  
safe  
for a time, calling on my Old Ones, and  
the danger of awakening,  
of running out of ink,  
of being turned away,  
with nothing to say,  
again borne, grown, he's gone,  
beyond this trail  
my parents made,  
my feet in their tracks,  
their words in my mouth,  
their child between my teeth,  
a few bushes more till we're there.

Ingrid Wendt and Ralph Salisbury, of Eugene, have read their work in the Rogue Valley on a number of occasions. On Tuesday, February 11 at 7:30pm, they will read at Southern Oregon State College's Stevenson Union. During that week, Ingrid Wendt will hold poetry workshops in Rogue Valley schools. Her poem, an excerpt from "Questions of Mercy," published in *Demotratie und Kunst in Amerika* in 1996, was written on a recent Fulbright to Germany. Ralph Salisbury, former professor of Creative Writing at the University of Oregon, has published widely in poetry and prose. In 1994 he read in Ashland from his book of short fiction, *One Indian and Two Chiefs* (Navajo Community College Press, 1993); a new book of prose is forthcoming.

Writers may submit original poetry for publication in the *Jefferson Monthly*.

Send 3-6 poems, a brief bio, and a SASE to:

Patty and Vince Wixon, *Jefferson Monthly* poetry editors,  
126 Church Street,  
Ashland, OR 97520. Please allow two to four weeks for reply.



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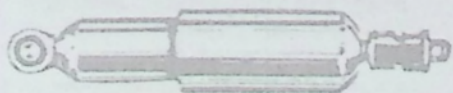


Mixing  
**wisecracks**  
with  
muffler  
problems  
and  
**word puzzles**

with wheel  
alignment,  
Tom & Ray  
Magliozzi  
take the fear  
out of car repair.

Saturdays at 11am on the  
Rhythm & News Service

Sundays at 3pm on the  
Classics & News Service



**FROM NATIONAL PUBLIC RADIO**



# COMPACT DISCOVERIES

*Fred Flaxman*

## Name That Tune!

When I was growing up, music appreciation teachers talked about the "Three Bs"—Bach, Beethoven and Brahms. In more recent years Brahms seems to have been replaced by Mozart; music appreciation teachers by football coaches. So I haven't heard the "Three Bs" mentioned in quite a while.

Now I don't at all mind adding Mozart to the short list of the greatest composers of all times. But I seriously object to dropping Brahms. I have never heard a work by Brahms I didn't like, and I can't say that for Bach, Beethoven or Mozart. This is perhaps because Brahms was such a perfectionist he destroyed his own compositions when they didn't measure up to his own high standards.

When I was a teenager I played a musical game with my brother, Andrew. It was a kind of classical "Name That Tune!" As he was five years older, he used to beat me at most games. But I felt I had a fighting chance at "Name That Tune!"

The rules were simple. One of us would put on a record for a maximum of three minutes and the other would have to guess who the composer was and the name of the composition. When we became better at this with the limited number of LPs in our collection, extra points were added for identifying which movement the selection was from.

The more sophisticated we each became at this game, the more we tried to trick each other, of course.

One time Andrew put on a record, starting it at the very beginning, of beautiful orchestral music. I knew right away it was by Brahms. Like all great composers, Brahms has a style all his own—very melodious but serious, intense, dramatic, passionate, romantic, structured without seeming to be, often melancholy, sometimes tender. A style which is difficult to describe without getting technical, but which I sure know when I hear it!

So naming the composer was not the problem. What was the piece? It sounded

just like the beginning of one of his symphonies, but he only wrote four of them and none of them started off this way—on either side of the LP.

Andrew left the piece going for the full three minutes. I racked my brain but couldn't for the life of me tell what it was. How, after all, could I possibly have guessed that this was a piano concerto... when there was no piano in it?

At least not for the first three minutes. It turns out that Brahms' "Piano Concerto No. 1 in D Minor, Op. 15" started off to be his first symphony! He completed the orchestration for the first movement, but he wasn't satisfied with it. Instead of tearing it up or burning it, he reduced the work to a sonata for two pianos. He then sent the piece to Clara Schumann, composer Robert Schumann's wife, and an accomplished pianist and sometime composer in her own right.

Clara liked the piece and performed it in public with Julius Otto Grimm, who was helping Brahms learn how to orchestrate. It was Grimm who suggested that Brahms combine his symphonic and pianistic ideas and turn this piece into a concerto for piano and orchestra.

Brahms used only the first two movements of the sonata and composed a new third movement for what became the piece that Andrew used to stump me.

It still takes more than three minutes for the piano to enter in the first movement, even when played by as outstanding a pianist as Lazar Berman with an orchestra as great as the Chicago Symphony and a conductor as superb as the late Erich Leinsdorf. And that is the recording I use to trick my wife now when we play "Name That Tune!" This CBS Records Masterworks recording (MK 35850) is out of print, but not to worry — there are some 38 recordings listed in the Fall 1996 Schwann Opus catalog, and they include interpretations literally ranging from A to Z: by Ashkenazy, Berman (with the Prague Symphony Or-



chestra though, not the Chicago), Brendel, Cliburn, Fleisher, Gilels, Horowitz, Kapell, Rubinstein, Serkin (both father and son), and Zimmerman.

Some of these new recordings even come coupled with Brahms' Piano Concerto No. 2 in B-flat major. That work is every bit as beautiful as the First Piano Concerto, but you won't be able to use it to trick your opponents in "Name That Tune!" The piano is there from the seventh note onward and I don't think the piece ever goes for three minutes without it. Which is as it should be in a piano concerto, after all.

Although Andrew and I now live on different coasts of the U.S., we have resumed our game of "Name That Tune!" after many years without it. Our play is a bit one-sided now, however, as I send him all the unlabeled audiocassettes and he does all the guessing. He's still very good at this, but I just got a CD with a piece I'm sure will stump him!

He'll be able to listen to all 8 minutes 33 seconds of the "Das Liebesverbot Overture" ("The Ban on Love") from the new EMI Classics release (7243 5 56165 2 4) without ever guessing the correct composer.

This lively, happy, tuneful music sounds like it might be an overture to an operetta by Gilbert and Sullivan. But, surprise of all surprises, it is the overture to an early "grand comic opera" composed in 1834-6 by none other than Richard Wagner, who never again wrote such joyful music.

The piece is included in a CD of early Wagner orchestral works performed by the Philadelphia Orchestra conducted by Wolfgang Sawallisch. The album also features Wagner's "Symphony in E," "A Faust Overture," "Wesendonck Lieder," and the "Overture to Rienzi."

After all these years, I'm looking forward to getting back at Andrew for the pianoless excerpt from Brahms' First Piano Concerto. ■

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Southern Oregon writer Fred Flaxman is the classical music columnist for a new, free Internet magazine, *MusicMatch*, located at [www.musicmatch.com](http://www.musicmatch.com). He is also completing his first book, a tongue-in-cheek memoir called *Sixty Slices of Life... on Wry*.

# ARTSCENE *From p. 29*

at Branson, Missouri, Campbell has decided to hit the road for some limited concert dates. (541)884-LIVE.

◆ The Ross Ragland Theater brings the Sabella Consort to Klamath Falls. Known for his blend of styles called Renaissance Jazz, Rusty Sabella combines original jazz compositions, lively Irish Reels and synthesis of music spanning six centuries. Saturday, February 15 at 7:30pm. (541)884-LIVE.

## Other Events

◆ The annual *Sagebrush Rendezvous* Wine Tasting and Art Show will be held on February 8 (12-8pm) and 9(3-6pm), in the Fire Pit Lounge at Oregon Institute of Technology. donated western and wildlife art will be on display. The show is a fundraiser for the American Cancer Society, Hospice, and the Special Education Kids of Klamath County. (541)884-7965.

◆ The Klamath Basin of Northern California and South Central Oregon, home to over 170 species of breeding birds and world famous for spectacular flocks of migratory waterfowl, hosts the largest concentration of Bald Eagles in the lower 48 States. The 18th Annual Bald Eagle Conference, February 14-16, coincides with the presence of wintering waterfowl and eagles so that conference participants can enjoy these magnificent birds. This year's conference theme is *Environmental Contaminants: A Lingering Legacy?* (541)883-5732 days or 882-8488.

## UMPQUA VALLEY

### Theater

◆ Centerstage at Umpqua Community College presents *The Foreigner*, a comedy by Larry Shue and winner of two Obie Awards. February 27 and 28 and March 1 through 23 at the Centerstage Theatre, 8pm & 2pm performances. (541)440-4691.

### Exhibits

◆ *Alternative Abilities*, works of art by individuals who pursue art in spite of limitations, will be presented by the Fine and Performing Arts Department at Umpqua Community College in the Art Gallery, February 3 through 28. (541)440-4691.

## NORTHERN CALIFORNIA

### Music

◆ Oregon musician and composer, John Nilsen, a Southern Oregon State College graduate, returns to the region for a Valentine's weekend concert to benefit Jefferson Public Radio. Nilsen's original blend of jazz, "New Age" and new acoustic music has earned him a reputation as one of Oregon's most successful musicians. Nilsen's Northern California performance will be held Saturday, February 15th at 8pm at the College of the Siskiyous in Weed. For ticket information call JPR at 541-552-6301

◆ The College of the Siskiyous Performing Arts Series welcomes the a cappella quintet, Black Voices, to the COS Stage on Sunday, February 2 at 3pm. The lyrics of their songs carry messages with a wide-ranging repertoire, blending gospel spirituals, blues, reggae, jazz and calypso. Tickets are \$12/\$14/\$16 with a \$2 discount on the \$12 tickets for senior citizens and students. Tickets are available at the Weed and Yreka Campuses; the Brown Trout Gallery in Dunsmuir; the Scott Valley Drug in Etna; Village Books in Mt. Shasta; and the Chamber of Commerce in Yreka. (916)938-5220.

◆ Rick Hatfield Blues Band and the Road Rockets will be presented by the College of the Siskiyous Performing Arts on Friday, February 14 at 7:30pm. Singing either his original comic and serious, blues-oriented songs, or touching renditions of ballad standards, he adds a magical spin to each tune with guitar accompaniment and harmonica. (916)938-5220.

◆ Musical Sounds will present pianist, Eva Rebay in concert on Sunday, February 16 at 2pm at Valley Baptist Church, McArthur. She plays romantic and classical music from the 1890's including Chopin, Beethoven, Schumann and Mozart. For tickets contact Musical Sounds, PO Box 184, Fall River Mills, CA 96028.

### Other

◆ The North Valley Art League will present the 13th Annual National Juried Art Show at the North Valley Art League Gallery from January 28 through March 1, with an opening to be held at 11am on January 28. The show's juror will be Stephen Quiller. Gallery hours are Tuesday through Saturday, 11am to 4pm. (916)247-0762, or (916)547-3559.



## Musical Enchanter Radio Theater

Imagine leaping out of a parachute ... witnessing a shark dive ... or traveling through the Milky Way to clean up our space junk. A story begins ... then a beautiful song ...  
*Musical Enchanter Radio Theater.*

Imagine learning about habitats and nightcrawlers from the Campfire Scientists or hearing a traditional legend retold ...  
*Musical Enchanter Radio Theater.*

Imagine real life adventures with grizzly bears and sunken treasure. Brain-teasers and enlightening interviews ...  
*Musical Enchanter Radio Theater.*



Hosts Tish Steinfeld and Paul Richards

And if this is not enough, imagine the real reward ... cuddling up with the family around the RADIO to experience an entertaining audio adventure ...

Bring *Musical Enchanter Radio Theater* into your home Sunday evenings at 6:00pm for a half hour of family radio theater on JPR's Rhythm & News Service.



## BOOKS

Alison Baker

### The Night-Side: Seven Years in the Kingdom of the Sick

By Floyd Skloot

Story Line Press  
\$12.00

Oregon writer Floyd Skloot was living a busy and productive life when illness struck, out of the blue. Nothing odd about this—who plans a rendezvous with sickness? But for a long time, no one could tell Skloot what he had. The symptoms were from all over the disease map: exhaustion, memory loss, insomnia, joint and muscle pain, headaches. As he tells us in his essay collection, *The Night-Side: Seven Years in the Kingdom of the Sick*, it took six months and as many doctors before he learned that he had Chronic Fatigue Syndrome. “Bad as the diagnosis was—a disease that could be neither treated nor cured—I wept with relief at having a name for it.”

It's not surprising that a poet should feel relief at finding the right words. But he goes on to say, “Calling this Chronic Fatigue Syndrome is like calling emphysema Chronic Coughing Syndrome...” The disease caused real physical changes, including anemia and lesions in the brain. He could no longer work, no longer run (he had been an avid marathoner), often he could barely think. In some bitterness at the medical profession's initial (and continuing) reluctance to accept the very existence of CFS, he wryly tells us, “If I hear you call it Yuppie Flu I'll hit you with my cane.”

*The Night-Side* is the record of a man's personal struggle with a disabling condition. Illness changed not just his body but his relationships with family, friends, and lovers; his attitude toward spirituality; even the way he writes. Several essays (including “Trivia Tea: Baseball as Balm” which was included in *Best Essays of 1993*) explore the way his illness affected his fanatic love for baseball—and how baseball, in its turn, became a lifeline.

Despite his obvious anger, frustration, and discomfort, Skloot found a leavening of

humor in his situation. In “Home Remedies” he reports the phone calls and letters from viewers who saw him discussing CFS on television; they told him he “...needed to quit sugar, vinegar, dairy, bread and flour products, corn, caffeine, alcohol and chocolate...I had to sleep both less and more. I needed to have all the fillings removed from my mouth and be cleansed. I needed to see a hair analyst...” He can laugh, but he has also “...learned that with a disease for which there's no known treatment or cure, you'll try anything.”

Eventually he does move beyond mainstream medicine (which included an eye-opening stint as a research subject in a clinical drug trial) to try things that would have been quite out of character before illness struck. He travels to Germany for an audience with The Divine Mother; he goes to Canada for a course of Panchakarma, India's traditional natural healing system; he lies on a table undergoing acupuncture, and ingests a cornucopia of homeopathic substances. The result? “I have neither lost my respect for the paradoxes and possibilities of the body's healing powers nor figured them out well enough to make use of them.”


Quoting John Donne's statement “affliction is a treasure, and scarce any man hath enough of it,” Skloot comments, “Well, I cannot say that I agree with him there, don't give me that business about this being some kind of prize.” But by the end of the seven years chronicled here, he tells us, “[S]omething different and vital has emerged...I have found the places within me that illness could not touch.” What raises *The Night-Side* above the vast sea of self-indulgent Self-realization and Spiritual Enhancement books is that this is a thinking author. He has examined every possible treatment with both hope and skepticism, and kept only what's useful, rejecting the rest.



Part of what he has kept is passion—for music, for wife and children, for his art. A “Postscript: The Art of Illness” includes a handful of poems on artists who suffered various illnesses—Van Gogh, Delius, Gershwin. At first the poems seem tacked on, an appendage to the real work. But in a way

they are the point of the book, the result of the sojourn in this weird kingdom: moments of illumination that are the artist’s vision of his experience. “Think of the instant swallows/rising above a field you enter /suddenly loop back in unison—/a thick landscape of faith/that is beyond words, yet

explains/why I am standing here at all.”

The illness is nothing you’d wish on anyone, but the ability to write lines like that *is* some kind of prize. 

Alison Baker lives in Ruch, Oregon.

## ALGAE TURNS INTO MONEY *From p. 11*

*cooperation, camaraderie that is encouraged in cross line friendships and up and down lines.”*

**Penny:** *“As a single mother with health challenges I was interested. I needed a way to earn income in a business that would allow me to stay home to raise my child. It had to be duplicatable and something I could teach others to do easily. I now have over seven hundred in my down lines. People I’ve sponsored are now sponsoring others fifteen levels down. I didn’t have to spend a lot of money getting into it. But also very important are the health improvements I feel I’m getting out of it, and the level of service I can give to others. In a sense I’m in the business of educating people on eating well and getting paid for it. Algae seems to have (the nutrients) we need in all the right proportions, and when we eat it, the body knows what to do with it.”*

While growth of the algae business appears to be a phenomenon over the past three years, the market has been expanding incrementally ever since Daryl and Marta Kollman first began seeking widespread use of it as a food source in 1983. From a few pounds in the beginning, Cell Tech harvested over eight million wet pounds between early June and mid-October in 1996. Figuring approximately eight percent dry yield when processed, that equals some 640,000 dry pounds of product.

Former Oregon Institute of Technology diesel department head Tom Bradley, also AFA’s former general manager in charge of production, agrees with Rossha President Sharon Trunkey that the amount still doesn’t meet demand.

But, as alluded to earlier by harvester Grant Brown, there were limits to what was taken on the lake in 1996.

“It is growing increasingly more expensive to harvest,” association executive officer David Collins said.

This was seconded by Fred Brown, president of the association. “Algae harvesting is a maturing industry, subject to more scrutiny and governmental regulation.”

All agreed that this was “as it should be” to protect the public, the industry and the resource.

Still, current billings seem to have caught local economic watchdogs by surprise. KCEDA’s 1996 *Klamath County Economic and Livability Study* only mentions algae twice, and includes Cell Tech and Rossha Enterprises, Inc. under its industrial listings, without significant details as to sales or employment. However, there is no mention of algae harvesting in either agricultural or industrial categories.

The business is given a sentence in the study’s introduction with: “Harvest and distribution of the algae growing in Upper Klamath Lake is proving to be a fast growing industry whose product is recognized world-wide.” The study notes it briefly again in the “Tourism” category by saying: “Of global interest is the natural food, blue-green algae, harvested and marketed world wide.”

Some of the reason for lack of public knowledge concerning algae and algae harvesting could be laid at the doorsteps of the industry, which has been more concerned with building a growing business than local publicity. Gathering, storage and processing procedures have been closely guarded secrets by fledgling companies as they grew.


Few could argue, however, that having the resource here is of advantage to hundreds of thousands of network distributors, product users, and health food owners around the world, not to mention the citizens of Klamath County and southern Oregon.

During the peak of the season in 1996, AFA Inc. employed thirty harvesters and boat handlers on a twenty-four-hour-a-day/three shift basis. Another twenty worked the docks, drove truck and forklift,

and operated the freezers at AFA’s headquarters site at Modoc Point and at the Chiloquin freezer plant.

About fifty more worked for Rossha Enterprises, Inc., and at least a score by the other two firms. Comparatively, Cell Tech, which has had years to build its distributor base around the America and Canada, employed 760 workers during the height of the harvesting season.

“I’m sure there’ll be others getting into this business,” Bradley added. “But it’s a truism: You can get the algae out of the lake. It’s quite another thing to get the lake out of the algae. Having the right equipment to properly process it is key. You can count on spending at least a million dollars, just starting up. Then you have to find the right markets.”

With the Oregon State Department of Agriculture introducing Klamath Lake blue green algae to other nations through international trade shows, and a growing interest in the U.S. and Canada, the “right markets” Bradley spoke of are apparently out there for the finding. 

A retired journalist/advertising person, Gordon R. Ross worked throughout the U.S. as a reporter/correspondent for United Press/United Press International, publisher of two newspapers, advertising department director, college journalism instructor, non-fiction author, illustrator, editorial cartoonist and short story writer. Now a resident of Klamath Falls, he is one of the founders of the Klamath Writers Guild and “Getting It Write,” a writers conference held every October on the Oregon Institute of Technology’s Klamath Falls campus.



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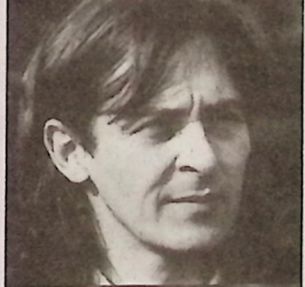


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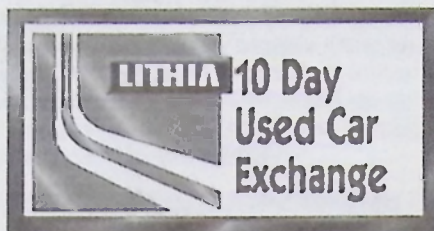
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